

Ward L. Churchill

Contact: wardspeaks@gmail.com

Birth Date: October 2, 1947

Tribal Enrollment: United Keetoowah Band Cherokee (Roll No. R7627).

Degrees

Doctor of Humane Letters, *Honoris Causa*, Alfred University, 1992.

MA in Communications Theory (Cross-Cultural focus), University of Illinois, Springfield Campus (formerly Sangamon State University), 1975.

BA in Technological Communications, University of Illinois, Springfield Campus (formerly Sangamon State University), 1974.

AA in General Education, Illinois Central College, 1972.

University Level Teaching

Until 2007, I was a tenured Professor of Ethnic Studies and Adjunct Professor of Communications, rostered in the American Indian Studies component of the Department of Ethnic Studies at the University of Colorado/Boulder (UC Boulder). During the fall semester of 1990, I served as Distinguished Scholar of the Humanities in American Indian Studies at Alfred University. From 1978-1990, I served as a Lecturer in American Indian Studies, Film Studies and Sociology within the UC system (primarily Boulder and Denver campuses). During the 1975-76 academic year, I was Instructor of Studio Art and Art History at Black Hills State College (Spearfish, SD).

Educational Administration

I served as Chair of the Department of Ethnic Studies at UC Boulder from 2002-05, having previously served as Associate Chair from 1995-2001. From 1980-1990, I directed, successively, the American Indian Educational Opportunity Program (1980-83), the Educational Opportunity Programs' Planning, Research and Development component (1984-87) and the University Learning Center (1988-90), all at UC Boulder. During the 1977-78 academic year, I served as director of its Title-IV American Indian Education Program for Boulder Valley School District Re2J (Colorado).

Selected Honors

Herd Award for Outstanding Undergraduate Teaching, University of Colorado Student Body, 2005.

Gustavus Myers Award for Outstanding Books on Human Rights, 2003 (for *On the Justice of Roosting Chickens*), Gustavus Myers Center for Human Rights, University of Arkansas, 2004.

Martin Luther King Colloquium of Scholars, King Center, Morehouse University, 2004.

Gustavus Myers Award for Outstanding Books on Human Rights, 1996 (for *From a Native Son*), Gustavus Myers Center for Human Rights, University of Arkansas, 1997.

Colorado Book Award Finalist in Nonfiction (for *Since Predator Came*), Colorado Society for the Book, Denver, 1995.

Gustavus Myers Award for Outstanding Books on Human Rights, 1993 (for *Struggle for the Land*), Gustavus Myers Center for Human Rights, University of Arkansas, 1994.

Teaching Excellence Award, Boulder Faculty Assembly, UC Boulder, 1994.

Gustavus Myers Award for Outstanding Books on the Subject of Intolerance in the United States, 1992 (for *Fantasies of the Master Race*), Gustavus Myers Center for Human Rights, University of Arkansas, 1993.

Doctor of Humane Letters, *Honoris Causa*, Alfred University, 1992.

Excellence in Social Science Writing Award, College of Arts and Sciences, UC Boulder, 1992.

Thomas Jefferson Award for Outstanding Service and Achievement, UC Boulder, 1990.

Gustavus Myers Award for Outstanding Books on the Subject of Intolerance in the United States, 1988 (for *Agents of Repression*), Gustavus Myers Center for Human Rights, University of Arkansas, 1989.

Annual Umoja Award for Staff Promotion of Cultural Diversity in Higher Education, Minority Student Coalition, UC Boulder, 1989.

Robert L. Stearns Award, UC Boulder, 1988.

President's University Service Award, UC Boulder, 1987.

Selected Grants

Lanaan Foundation Residency for Writers, 2001 (to draft 3 chapters of book in progress).

University of Colorado IMPART Grant, 1995 (to conduct research for *A Little Matter of Genocide*).

Bishop Foundation Distinguished Lectureship, University of Hawai'i at Minoa, 1994.

National Endowment for the Humanities Public Education Grant, 1990-91 (to conduct conference series at Alfred University).

National Lawyer's Guilt grant in aid, 1990 (to complete *COINTELPRO Papers*).

Publications

Books

authored

"To Destabilize, Discredit and Destroy": The FBI's War Against the Black Panther Party (New York: Routledge, forthcoming, fall 2009).

An Uncut Conscience: Reflections on the Politics of Truth by the "Most Dangerous Professor in America" (San Francisco: City Lights, forthcoming fall 2009).

Speaking Truth in the Teeth of Power: Selected Lectures and Speeches by Ward Churchill (Oakland, CA: AK Press, forthcoming, fall 2008).

"Kill the Indian, Save the Man": The Genocidal Impact of American Indian Residential Schools (San Francisco: City Lights, 2004). Foreword by Willie Dunn. Preface by George E. Tinker.

On the Justice of Roosting Chickens: Reflections on the Consequences of U.S. Imperial Arrogance and Criminality (Oakland, CA: AK Press, 2003). Preface by Chellis Glendenning.

Acts of Rebellion: A Ward Churchill Reader (New York: Routledge, 2003).

Perversions of Justice: Indigenous Peoples and Angloamerican Law (San Francisco: City Lights, 2003). Foreword by James Wm. Chichetto. Introduction by Sharon Helen Venne.

A Little Matter of Genocide: Holocaust and Denial in the Americas, 1492 through the Present (San Francisco: City Lights, 1997). Foreword by Pam Colorado. Preface by David E. Stannard.

Canadian edition released under original title by Arbeiter Ring, Winnipeg, 1999.

From a Native Son: Selected Essays in Indigenism, 1985-1995 (Boston: South End Press, 1996). Introduction by Howard Zinn. Gustavus Myers Award recipient.

Since Predator Came: Notes from the Struggle for American Indian Liberation, (Littleton, CO: Aigis, 1995; Oakland, CA: AK Press, 2005). Foreword by Dennis Brutus. Preface by Haunani-Kay Trask. 1995 Colorado Book Award nominee.

Indians "R" Us? Colonization and Genocide in Native North America (Monroe, ME: Common Courage Press; 1994; San Francisco: City Lights, [2nd ed., rev. and exp.] forthcoming, fall 2007). Foreword by Chrystos.

Translation published under the title *Que Sont les Indiens Devenus? Culture et génocide chez les Indiens d'Amérique du Nord* (Monaco: Éditions du Rocher, 1996).

Struggle for the Land: Indigenous Resistance to Genocide, Ecocide and Expropriation in Contemporary North America (Monroe, ME: Common Courage Press, 1993; Winnipeg: Arbeiter Ring [2nd ed., revised and expanded] 1998; San Francisco: City Lights, [rev. ed.] 2002). Foreword by Jimmie Durham. Preface by Winona LaDuke. Gustavus Myers Award recipient.

First Canadian edition published under original title by Between the Lines, Toronto, 1993.

Canadian edition released under original title by Arbeiter Ring, Winnipeg, 1999.

Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians (Monroe, ME: Common Courage Press, 1992; San Francisco: City Lights, [2nd ed., revised and expanded] 1998). Gustavus Myers Award recipient.

coauthored

Pacifism as Pathology: Reflections on the Role of Armed Struggle in North America, with Mike Ryan (Winnipeg: Arbeiter Ring, 1998; Oakland, AK Press, 2007). Preface by Ed Mead; 2007 preface added by Derrick Jensen.

The COINTELPRO Papers: Documents from the FBI's Secret Wars Against Domestic Dissent, with Jim Vander Wall (Boston: South End Press, 1990; Classics Edition, 2002). Foreword by John Trudell. Preface by Brian Glick.

Agents of Repression: The FBI's Secret Wars Against the Black Panther Party and the American Indian Movement, with Jim Vander Wall (Boston: South End Press, 1988; Classics Edition, 2002). Foreword by Ellen Klaver. Gustavus Myers Award recipient.

Culture versus Economism: Essays on Marxism in the Multicultural Arena, with Elisabeth R. Lloyd (Boulder: Indigena Press, 1984; Denver: Fourth World Center for Study of Indigenous Law and Politics, University of Colorado at Denver, [2nd ed., rev.] 1989). Foreword by John Trudell. Introduction by Glenn T. Morris.

edited

Leah Renae Kelly, *In My Own Voice: Explorations in the Sociopolitical Context of Art and Cinema* (Winnipeg: Arbeiter Ring, 2001).

Critical Issues in Native North America, Vol. 2 (Copenhagen: International Work Group on Indigenous Affairs Doc. 68, 1991).

Critical Issues in Native North America (Copenhagen: International Work Group on Indigenous Affairs Doc. 62, 1989).

Marxism and Native Americans (Boston: South End Press, 1983).

Translation of an expanded volume published under the title *Die indigenen Nationen Nordamerikas und die Marxistische Tradition: Debatte über eine revolutionäre Theorie der Kultur* (Bremen: AGIPA Press, 1993).

coedited

Confronting the Crime of Silence: Proceedings of the Russell, Winter Soldier, and Dellums Tribunals on U.S. War Crimes in Vietnam, with Natsu Taylor Saito (Oakland, CA: AK Press, forthcoming, spring 2009).

Islands in Captivity: The Record of the International Tribunal on the Rights of Indigenous Hawaiians, 2 vols., with Sharon H. Venne (Cambridge, MA: South End Press, 2004).

Cages of Steel: The Politics of Imprisonment in the United States, with J.J. Vander Wall (Washington, D.C.: Maisonneuve Press, 1992; Oakland, CA: AK Press, [2nd ed., rev.; with Natsu Taylor Saito and Jim Vander Wall] forthcoming, spring 2005).

Pamphlets

False Promises: An Indigenist Examination of Marxist Theory and Practice (Brooklyn, NY: AGIT, 2006).

White Studies: The Intellectual Imperialism of Higher Education (Penang, Malaysia: Citizens International Radical Essentials Pamphlet Series, 2002).

Chinese language edition, 2003.

Wages of COINTELPRO: The Case of Mumia Abu-Jamal (New York/Philadelphia: Coalition to Free Mumia Abu-Jamal/International Concerned Family and Friends of Mumia Abu-Jamal, [1996]). Foreword by Safiya Bukhari.

Book Chapters

“Manche stoßen zurück,” in Gabriel Kuhn, ed., *Neuer Anarchismus: Seattle und die Folgen* (Münster: Unrast-Verlag, 2008) pp. 277-91.

“Indian Assimilation and Reorganization (1900-1945),” in Bruce E. Johansen and Barry M. Pritzker, eds., *Encyclopedia of American Indian History*, 4 vols. (Santa Barbara, CA: ABC-CLIO, 2008) Vol. 1, pp. 50-64.

“The Genocide of Native American Indians,” in Vijay Maharaj, *Injustice* (Toronto: BookSurge, 2007) pp. 397-40.

“Let’s Spread the Fun Around: The Issue of Sports Team Names and Mascots,” in Bob Buzzanco, ed., *Readings and Documents in Post-1945 U.S. History* (Boston: Pearson Custom Books, 2007).

Published as “Crimes Against Humanity,” in Joseph Calabrese and Susan Tchudi, eds., *Diversity: Strength and Unity* (New York: Pearson/Longman, 2006) pp. 72-80.

Published as “Crimes Against Humanity” in Brian Baker, Boatamo Mosupyo, Robert Munoz, Jr., Wayne Maeda, Eric Vega and Gregory Mark, eds., *Introduction to Ethnic Studies* (Dubuque, IA: Kendall-Hunt, 2004) pp. 229-36.

Published as “Let’s Spread the Fun Around,” in Robert Buzzanco and James Carter, eds., *Reeling in the Years: America Since 1945* (Boston: Pearson Custom Books, 2004) pp. 356-9.

Published as “Crimes Against Humanity” in John Mauk and John Metz, eds., *The Composition of Everyday Life: A Guide to Writing* (Boston: Thomson Wadsworth, 2003) pp. 210-6.

Published as “Let’s Spread the ‘Fun’ Around: The Issue of Sports Team Names and Mascots,” in Scott Plous, ed., *Understanding Prejudice and Discrimination* (New York: McGraw-Hill, 2003) pp. 360-3.

Published as “Crimes Against Humanity” in Elizabeth Cloninger Long, ed., *A Civil Word: A Contemporary Issues Reader* (New York: Longman, 2002) pp. 437-43.

Published as “Crimes Against Humanity” in Joanne Buckley, ed., *The Harbrace Reader for Canadians* (Toronto: Harcourt Canada, 2001) pp. 425-34.

Published as “Crimes Against Humanity” in Margaret L. Anderson and Patricia Hill Collins, eds., *Race, Class and Gender: An Anthology* (Belmont, CA: Wadsworth, [4th ed.] 2000) pp. 439-46.

- Published as “Crimes Against Humanity” in Andrea A. Lunsford and John J. Ruszkiewicz, eds., *The Presence of Others: Voices That Call for Response* (New York: Bedford/St. Martin’s Press, [3rd ed.] 2000) pp. 497-504.
- Published as “Let’s Spread the ‘Fun’ Around: The Issue of Sports Team Mascots,” in Tracy Ore, ed., *The Social Construction of Difference and Equality: Race, Class, Gender, and Sexuality* (Mountain View, CA: Mayfield, 2000) pp. 429-32.
- Published as “Crimes Against Humanity” in Gary Goshgarian, ed., *The Contemporary Reader: Sixth Edition* (New York: Longman, 1999) pp. 316-24.
- Published as “Crimes Against Humanity” in Patrick McGuire and Linda Pertusati, eds., *Toward a Second Dimension: A Sociology Reader* (Dubuque, IA: Kendall-Hunt, [2nd ed.] 1998) pp. 190-7.
- Published as “Crimes Against Humanity” in Margaret L. Anderson and Patricia Hill Collins, eds., *Race, Class and Gender: An Anthology* (Belmont, CA: Wadsworth, [3rd ed.] 1998) pp. 413-20.
- Published as “Using Indian Names as Mascots Harms Native Americans,” in Tamara L. Roleff, ed., *Native American Rights: Current Controversies* (San Diego: Greenhaven Press, 1998) pp. 18-25.
- Published as “The Indian Chant and the Tomahawk Chop,” in Patricia Murray and Scott Covell, eds., *Living in America: A Popular Cultural Reader* (Mountain View, CA: Mayfield, 1997) pp. 337-40.
- Published as “Crimes Against Humanity” in Irina L. Raicu and Gregory Crewell, eds., *Transitions: Lives in America* (Mountain View, CA: Mayfield, 1997) pp. 526-34.
- Published as “Crimes Against Humanity” in Nicky González Yuen, ed., *The Politics of Liberation: An Introductory Reader on Politics and Government in the United States* (Dubuque, IA: Kendall-Hunt, [2nd ed.] 1997) pp. 167-71.
- Published as “The Indian Chant and the Tomahawk Chop,” in Rise B. Axelrod and Charles R. Cooper, eds., *The St. Martin’s Guide to Writing* (New York: St. Martin’s Press, 1997).
- Published as “Crimes Against Humanity” in Mark H. Davis, ed., *Annual Editions: Social Psychology, 97/98* (Guilford, CT: Dushkin, 1997) pp. 155-9.
- Published as “Crimes Against Humanity” in Robert Atwan and Jon Roberts, eds., *Left, Right and Center: Voices from Across the Political Spectrum* (New York: Bedford Books/St. Martin’s Press, 1996) pp. 425-33.
- Published as “Let’s Spread the Fun Around,” in L. Ann Hopkins, Bob Abrams, and George F. Simons, with Diane J. Johnson, eds., *Cultural Diversity Supplement Number One* (Amherst, MA: ODT, Inc., 1996) pp. 62-4.
- Published as “Crimes Against Humanity” in Robert Atwan, ed., *Our Times: Readings from Recent Periodicals for Writers* (New York: Bedford Books/St. Martin’s Press, 1995) pp. 76-83.
- Published as “Crimes Against Humanity” in John A. Kromkowski, ed., *Annual Editions: Race and Ethnic Relations, 94/95* (Guilford, CT: Dushkin, 1995) pp. 73-7.
- Published as “The Indian Chant,” in Richard Holeyton, ed., *Encountering Cultures: Reading and Writing in a Changing World* (Stanford, CA: Blair Press, [2nd ed.] 1995) pp. 52-4.
- Published as “Crimes Against Humanity” in Susan Bachman and Melinda Barth, eds., *Between Worlds: A Reader, Rhetoric and Handbook* (New York: HarperCollins, 1994) pp. 167-73.
- Published as “Crimes Against Humanity” in Margaret Anderson and Patricia Hill, eds., *Race, Class and Gender: An Anthology* (Belmont, CA: Wadsworth, [2nd ed.] 1994) pp. 366-73.
- “The United States and the Genocide Convention: A Half-Century of Obfuscation and Obstruction,” in Daniel Egan and Chorbajian, eds., *Power: A Critical Reader* (Saddle River, NJ: Prentice-Hall, 2004) pp. 258-72.

“Genocide by Any Other Name: North American Indian Residential Schools in Context,” in Adam Jones, ed., *Genocide, War Crimes and the West: History and Complicity* (London: Zed Books, 2004) pp. 78-115.

Translated into German as “Wei man es auch nennt, es bleibt Völkermord: nordamerikanische Heimschulen für indianische Kinder im Kontext,” in Adam Jones, ed., *Volkmörd, Kriegsverbrechen und der Westen* (Berlin: Parthas Verlag GmbH, 2005) pp. 91-133.

“Indians ‘R’ Us: Reflektioner över Mansrörelsen,” in Annika Banfield, ed., *De kallar oss “Indianer”*: *Boken om indianer, av indianer, med all vinst tillbaka till indianer* (Stockholm: Världen I Våra Händer, 2004) pp. 188-232.

“The Bloody Wake of Alcatraz: Political Repression of the American Indian Movement during the 1970s,” in Deborah Menkart, Alana D. Murray and Jenice L. View, eds., *Putting the Movement Back Into Civil Rights Teaching* (Washington, D.C.: Teaching for Change/Poverty & Race Research Action Council, 2004) pp. 191-6.

Published under same title in Frederick E. Hoxie, Peter C. Mancall, and James H. Merrill, eds., *American Nations: Encounters in Indian Country, 1850 to the Present* (New York: Routledge, 2001) pp. 374-409.

Published under same title in Troy Johnson, Joane Nagel and Duane Champagne, eds., *American Indian Activism: Alcatraz to the Longest Walk* (Urbana: University of Illinois Press, 1997) pp. 242-84.

“‘Nits Make Lice’: The Extermination of American Indians, 1607-1996,” in William L. Hewitt, ed., *Defining the Horrific: Readings on Genocide and Holocaust in the Twentieth Century* (Saddle River, NJ: Pearson Prentice-Hall, 2004) pp. 47-61.

“A Question of Identity,” in Stephen Greymorning, ed., *A Will to Survive: Indigenous Essays on the Politics of Culture, Language, and Identity* (New York: McGraw-Hill, 2004) pp. 59-94.

“The Road to Colonization: Milestones of Hawai‘i’s Interaction with the West,” in Ward Churchill and Sharon H. Venne, eds., *Islands in Captivity: The Record of the International Tribunal on the Rights of Indigenous Hawaiians* (Cambridge, MA: South End Press, 2003) pp. xxxv-xliv.

“Contours of Enlightenment: Reflections on Science, Law, Theology and the Alternative Vision of Vine Deloria, Jr.,” in Richard A. Grounds, George E. Tinker and David E. Wilkins, eds., *Native Voices: American Indian Identity and Resistance* (Lawrence: University Press of Kansas, 2003) pp. 245-72.

“American Indians in Film: Thematic Contours of Cinematic Colonization,” in Jun Xing and Lane Ryo Hirabayashi, eds., *Reversing the Lens: Ethnicity, Race, Gender and Sexuality Through Film* (Boulder: University of Colorado Press, 2003) pp. 43-111.

“Naming Our Destiny: Toward a Language of American Indian Liberation,” in Scott Plous, ed., *Understanding Prejudice and Discrimination* (New York: McGraw-Hill, 2003) pp. 344-59.

“Encountering the American Holocaust,” in Lisa Heldke and Peg O’Connor, eds., *Oppression, Privilege, and Resistance: Readings on Racism, Sexism, and Heterosexism* (New York: McGraw-Hill, 2003) pp. 93-107.

“Proposed Convention on the Prevention and Punishment of the Crime of Genocide,” in Lisa Heldke and Peg O’Connor, eds., *Oppression, Privilege, and Resistance: Readings on Racism, Sexism, and Heterosexism* (New York: McGraw-Hill, 2003) pp. 109-14.

“I Am Indigenist: Notes on the Ideology of the Fourth World,” in Graham Harvey, ed., *Readings in Indigenous Religions* (New York: Continuum, 2002) pp. 275-309.

“Subverting the Law of Nations: American Indian Rights and U.S. Distortions of International Legality,” in Donald A. Grinde, Jr., ed., *Native Americans* (Washington, DC: CQ Press, 2002) pp. 37-49.

“Spiritual Hucksterism: The Rise of the Plastic Medicine Men,” in Graham Harvey, ed., *Shamanism: A Reader* (New York: Routledge, 2002) pp. 324-33.

- Published under same title in Samantha Adams, ed., *An Anthology of Honor* (Milwaukee: HONOR Publications, 1992).
- “*Smoke Signals* in Context: An Historical Overview” (with Leah Renae Kelly), in Leah Renae Kelly, *In My Own Voice: Explorations in the Sociopolitical Context of Art and Cinema* (Winnipeg: Arbeiter Ring, 2001) pp. 132-42.
- “Perversions of Justice: Examining the Doctrine of U.S. Rights to Occupancy in North America,” in Michael Minch and Christine Weigel, eds., *Living Ethics* (Belmont, CA: Wadsworth, 2008) pp. 270-87.
- Published as “Perversions of Justice,” in Gary E. Kessler, ed., *Voices of Wisdom: A Multicultural Philosophy Reader* (Belmont, CA: Wadsworth, 2001) pp. 208-18.
- Published as “Perversions of Justice: Examining the Doctrine of U.S. Rights to Occupancy in North America,” in James P. Sterba, ed., *Ethics: Classical Western Texts in Feminist and Multicultural Perspectives* (New York: Oxford University Press, 2000) pp. 401-18.
- Published under same title in David S. Caudill and Steven Jay Gold, eds., *The Radical Philosophy of Law: Contemporary Challenges to Mainstream Legal Theory* (Atlantic Highlands, NJ: Humanities Press, 1995) pp. 200-20.
- Published under same title in James P. Sterba, ed., *Social and Political Philosophy: Classical Western Texts in Feminist and Multicultural Perspectives* (Belmont, CA: Wadsworth, 1995) pp. 239-55.
- Published under same title in Steven Jay Gold, ed., *Moral Controversies: Race, Class, and Gender in Applied Ethics* (New York: Wadsworth, 1993) pp. 432-47.
- “To Disrupt, Discredit and Destroy’: The FBI’s Secret War Against the Black Panther Party,” in Kathleen Cleaver and George Katsiaficas, eds., *Liberation, Imagination, and the Black Panther Party: A New Look at the Panthers and Their Legacy* (New York: Routledge, 2001) pp. 78-117.
- Expanded version published in CD-ROM format by Propagandhi, as an accompaniment to their *Knowledge Is Power* album (Winnipeg: G-7 Welcoming Committee Records, 2001).
- “The FBI’s Secret War against the Black Panther Party: A Case Study in State Repression,” in Curtis Stokes, Theresa Meléndez, and Genice Rhodes-Reed, eds., *Race in 21st-Century America* (East Lansing: Michigan State University Press, 2001) pp. 267-96.
- “Literature as a Weapon in the Colonization of American Indians,” in John Hartley and Roberta E. Pearson, eds., *American Cultural Studies: A Reader* (New York: Oxford University Press, 2000) pp. 179-85.
- “Holocaust Denial: Reclaiming the Invisible Victims,” in Marnie J. McCuen, ed., *The Genocide Reader: The Politics of Ethnicity and Extermination* (Hudson, WI: Gem, 2000) pp. 47-54.
- “White Studies: The Intellectual Imperialism of U.S. Higher Education,” in Manuel Duarte and Stacy Smith, eds., *Foundational Perspectives on Multicultural Education* (New York: Longmans, 2000) pp., 50-67.
- Published in under same title in Cynthia Willett, ed., *Theorizing Multiculturalism: A Guide to the Current Debate* (Oxford, UK: Blackwell, 1998) pp. 334-56.
- Published under same title in Patrick McGuire and Linda Pertusati, eds., *Toward A Second Dimension: A Sociology Reader* (Dubuque, IA: Kendall-Hunt, [2nd ed.] 1998) pp. 190-7.
- Published under same title in Sandra Jackson and José Solís, eds., *Beyond Comfort Zones: Confronting the Politics of Privilege* (Westport, CT: Bergin & Garvey, 1995) pp. 17-35.
- “Denials of the Holocaust” and “Denials of the Genocides of Non-Jewish Peoples in the Holocaust,” both in Israel Charny, ed., *The Encyclopedia of Genocide* (Santa Barbara, CA: ABC-CLIO, 1999) pp. 167-74, 174-7.

“Implications of Treaty Relationships Between the United States and Various American Indian Nations,” in John R. Wunder, ed., *Native American Sovereignty* (New York: Garland, 1999) pp. 81-96.

“On the Matter of Law Enforcement,” in Carolyn Mackler, ed., *250 Ways to Make America Better* (New York: Villard Books, 1999) pp. 45-7.

“The Crucible of American Indian Identity: Native Tradition versus Colonial Imposition in Postconquest North America,” in Duane Champagne, ed., *Contemporary Native American Cultural Issues* (Walnut Creek, CA: AltaMira Press, 1999) pp. 39-67.

Published under same title in Gregory R. Campbell, ed., *Many Americas: Critical Perspectives on Race, Racism, and Ethnicity* (Dubuque, IA: Kendall-Hunt, 1998) pp. 85-110.

“Genocide: Toward a Functional Definition,” in David O. Friedrichs, ed., *State Crime, Vol. I: Defining, Delineating and Explaining State Crime* (Aldershot, UK: Ashgate, 1998) pp. 109-46.

“Yellow Thunder: Forging a Strategy to Win,” in Jill Oakes, Rick Riewe, Kathi Kinew and Elaine Maloney, eds., *Sacred Lands: Aboriginal World Views, Claims, and Conflicts* (Edmonton: Canadian Circumpolar Institute, University of Alberta, 1998) pp. 235-42.

“Remembering Bob Thomas: His Influence on the American Indian Liberation Struggle,” in Steve Pavlik, ed., *A Good Cherokee, A Good Anthropologist: Papers in Honor of Robert K. Thomas* (Los Angeles: UCLA American Indian Studies Center, 1998) pp. 281-90.

“Uranium Mining: Economic Good Sense or Genocide?” in Bill Bigelow and Bob Peterson, eds., *Rethinking Columbus: Tools for the Next 500 Years* (Milwaukee: Rethinking Education, 1998).

“Renegades, Terrorists and Revolutionaries: The Government’s Propaganda War Against the American Indian Movement,” in Susan Lobo and Steve Talbot, eds., *Native American Voices: A Reader* (New York: Longman, 1998) pp. 206-11.

“Like Sand in the Wind: The Making of an American Indian Diaspora,” in Lenora Foerstel, ed., *Creating Surplus Populations: The Effect of Military and Corporate Policies on Indigenous Peoples* (Washington, D.C.: Maisonneuve Press, 1996) pp. 19-52.

“COINTELPRO,” in Alejandro Luís Molina, ed., *USA on Trial: The International Tribunal on Indigenous Peoples and Oppressed Nations in the United States* (Chicago: Editorial El Coquí, 1996) pp. 197-208.

Untitled excerpt from *The COINTELPRO Papers* in Leonard Weinglass, *Race For Justice: Mumia Abu-Jamal’s Fight Against the Death Penalty* (Monroe, ME: Common Courage Press, 1995) p. 213.

“The Wages of COINTELPRO: The Case of Mumia Abu-Jamal,” in Safiya Bukhari, ed., *The Wages of COINTELPRO: The Case of Mumia Abu-Jamal* (New York: Coalition to Free Mumia Abu-Jamal, 1995).

Published under same title in Ward Churchill and J.J. Vander Wall, eds., *Cages of Steel: The Politics of Imprisonment in the United States* (Washington, D.C.: Maisonneuve Press, 1992) pp. 274-80.

“Genocide and Ecocide: An Intimate Relationship,” in Derrick Jensen, ed., *Listening to the Land: Nature, Culture and Eros* (San Francisco: Sierra Club Books, 1995) pp. 153-63.

“A North American Indigenist View,” in Elaine Katzenberger, ed., *First World, Ha-Ha-Ha! The Zapatista Challenge* (San Francisco: City Lights, 1995) pp. 141-55.

“American Indian Lands: The Native Ethic Amid Resource Development,” in Robert N. Wells, Jr., *American Indian Resurgence and Renewal: A Reader and a Bibliography* (Metuchen, NJ: Scarecrow Press, 1994) pp. 205-31.

“American Indian Self-Governance: Fact, Fantasy, and Prospects for the Future,” in Lyman H. Legters and Fremont J. Lyden, eds., *American Indian Policy: Self-Government and Economic Development* (Westport, CT: Greenwood Press, 1994) pp. 37-54.

- Published under same title in Carol J. Minugh, Glenn T. Morris, and Rudolph C. Ryser, eds., *Indian Self-Governance: Perspectives on the Political Status of Indian Nations in the United States of America* (Kenmore, WA: Center for World Indigenous Studies, 1988) pp. 49-62.
- “Official Terrorism on the Pine Ridge Reservation (South Dakota), 1972-1976,” in David J. Brown and Robert Merrill, eds., *Violent Persuasions: The Politics and Imagery of Terrorism* (Seattle: Bay Shore Press, 1993) pp. 124-52.
- “The Earth is Our Mother: Struggles for Land and Liberty in Native North America,” in M. Annette Jaimes, ed., *The State of Native America: Genocide, Colonization and Resistance* (Boston: South End Press, 1992) pp. 139-88.
- “Native America: The Political Economy of Radioactive Colonization” (with Winona LaDuke), in M. Annette Jaimes, ed., *The State of Native America: Genocide, Colonization and Resistance* (Boston: South End Press, 1992) pp. 241-66.
- Published under same title in Ward Churchill, ed., *Critical Issues in Native North America, Vol. II* (Copenhagen: International Work Group for Indigenous Affairs Doc. 68, 1991) pp. 25-67.
- “Key Indian Laws and Cases” (with Glenn T. Morris), in M. Annette Jaimes, ed., *The State of Native America: Genocide, Colonization and Resistance* (Boston: South End Press, 1992) pp. 13-21.
- “On Gaining ‘Moral High Ground’: An Ode to George Bush and the ‘New World Order’,” in Cynthia Peters, ed., *Collateral Damage* (Boston: South End Press, 1992) pp. 359-71.
- “Remembering the Real Dragon: An Interview with George Jackson” (with Karen Wald), in Ward Churchill and J.J. Vander Wall, eds., *Cages of Steel: The Politics of Imprisonment in the United States* (Washington, D.C.: Maisonneuve Press, 1992) pp. 174-88.
- “A Person Who Struggles for Liberation: An Interview with Geronimo Pratt,” in Ward Churchill and J.J. Vander Wall, eds., *Cages of Steel: The Politics of Imprisonment in the United States* (Washington, D.C.: Maisonneuve Press, 1992) pp. 203-23.
- “Deconstructing the Columbus Myth: Was the Great Discoverer Italian or Spanish, Nazi or Jew?” in John Ewell and Chris Dodge, eds., *Confronting Columbus: An Anthology* (Charlotte, NC: McFarland, 1992) pp. 149-58.
- “A Question of Sovereignty: The International Implications of Treaty Relationships Between the United States and Various American Indian Nations,” in Fremont Lyden and Lyman H. Letgers, eds., *Native Americans and Public Policy* (Pittsburgh: University of Pittsburgh Press, 1992) pp. 149-63.
- “The Battle for Newe Segobia,” in Donna Nicolino, ed., *1492-1992: Commemorating 500 Years of Native Resistance* (Santa Cruz, CA: Resource Center for Nonviolence, 1992) pp. 66-70.
- “Genocide in Arizona? The ‘Navajo-Hopi Land Dispute’ in Perspective,” in Ward Churchill, ed., *Critical Issues in Native North America, Vol. II* (Copenhagen: International Work Group for Indigenous Affairs, 1991) pp. 104-46.
- “The New Genocide: A Hidden Holocaust in the State of Native American Environments,” in Michael Dobkowski and Isador Walliman, eds., *Research in Inequality and Social Conflict* (Greenwich, CT: JAI Press, 1989) pp. 279-310.
- “The Black Hills Are Not For Sale: A Summary of the Lakota Struggle for the 1868 Treaty Territory” and “Last Stand at Lubicon Lake: An Assertion of Indigenous Sovereignty in North America,” both in Ward Churchill, ed., *Critical Issues in Native North America* (Copenhagen: International Work Group for Indigenous Affairs, 1988) pp. 37-54, 152-74.
- “Generations of Resistance: American Indian Poetry and the Ghost Dance Spirit,” in Bo Schöler, ed., *Coyote Was Here: Essays on Contemporary Native American Literary and Political Mobilization* (Aarhus, Denmark: University of Aarhus, 1984) pp. 161-79.

Published as “Generationen des Widerstandes: Indianische Poesie und der Geistertanz,” in Bo Schöler, ed., *Coyote War Hier: Essays über moderne Indianische Literatur und politische Mobilisierung* (Aarhus, Dänemark: SEKLOS, 1984) pp. 197-220.

“White Studies or Isolation: An Alternative Model for American Indian Studies Programs,” in James R. Young, ed., *American Indian Issues in Higher Education* (Los Angeles: UCLA Native American Studies Center, 1982) pp. 19-64.

“Examination of Stereotyping: An Analytical Survey of Twentieth Century Indian Entertainers” (with Mary Ann and Norbert S. Hill, Jr.), in Gretchen Bataille and Charles S.P. Silet, eds., *The Pretend Indians: Images of the Native American in Film* (Ames: University of Iowa Press, 1980) pp. 35-48.

“A Survey of Tendencies in American Indian Higher Education Programs,” in James R. Young, ed., *Multicultural Education and the American Indian* (Los Angeles: UCLA Native American Studies Center, 1980) pp. 55-65.

“Native American Substance Abuse: A Familial Solution?” (with Dora-Lee Larson), in U.S. Dept. of Health and Human Services, Public Health Service, *Selected Readings in Multicultural Prevention Issues* (Rockville, MD: National Institute on Drug Abuse, 1979) pp. 141-8.

Exhibition Catalogues

“I Am Indigenous: Notes on the Ideology of the Fourth World,” in Sam Durant, ed., *Proposal for White and Indian Dead Monument Transformations, Washington, D.C.* (Washington, D.C. Paula Cooper Gallery, 2005).

Forewords, Prefaces and Introductions

“Confronting the American Police State: Reflections on the Work of Kristian Williams,” foreword to Kristian Williams, *Confrontations: Selected Journalism* (Portland, OR: Tarantula, 2007) pp. vii-xiv.

“Illuminating the Philosophy and Methods of the Animal Rights Movement,” foreword to Steven Best and Anthony J. Nocella, eds., *Terrorists or Freedom Fighters? Reflections on the Liberation of Animals* (New York: Lantern Press, 2004) pp. 1-6.

“Introduction: Contact, Conquest and Colonization: The United States and Hawai‘i” (coauthored with Sharon Venne), introduction to Ward Churchill and Sharon H. Venne, eds., *Islands in Captivity: The Record of the International Tribunal on the Rights of Indigenous Hawaiians, Vol. 1* (Cambridge, MA: South End Press, 2004) pp. 1-4.

“A World in Transition” (coauthored with Sharon H. Venne), introduction to Ward Churchill and Sharon H. Venne, eds., *Islands in Captivity: The Record of the International Tribunal on the Rights of Indigenous Hawaiians, Vol. 2* (Cambridge, MA: South End Press, 2004) pp. 325-40.

“Indigenist Scholarship at Its Finest: Barbara Mann’s Decolonization of Native North American History,” foreword to Barbara Alice Mann, *Native Americans, Archaeology, and the Mounds* (Westport, CT: Greenwood Press, 2002) pp. xiii-xxvi.

“*Agents of Repression: Withstanding the Test of Time*,” preface to the Classics Edition of Ward Churchill and Jim Vander Wall, *Agents of Repression: The FBI’s Secret Wars Against the Black Panther Party and the American Indian Movement* (Cambridge, MA: South End Press, 2002) pp. xvii-xxvi.

“The COINTELPRO Papers: More Relevant Than Ever,” preface to the Classics Edition of Ward Churchill and Jim Vander Wall, *The COINTELPRO Papers: Documents from the FBI’s Secret Wars Against Dissent in the United States* (Cambridge, MA: South End Press, 2002) pp. xiii-lxxxviii.

“Kizhiibaabinesik: A Bright Star, Burning Briefly,” preface to Leah Renae Kelly, *In My Own Voice: Explorations in the Sociopolitical Context of Art and Cinema* (Winnipeg, Manitoba: Arbiter Ring, 2001) pp. 9-58.

“Reclaiming the Native Voice: Reflections on the Historiography of American Indian Oratory,” preface to Barbara Alice Mann, ed., *Speakers of the Eastern Woodlands* (Westport, CT: Greenwood Press, 2001) pp. vii-xii.

“The Indigenous People of North America: A Struggle Against Internal Colonialism,” introduction to the revised edition of my *Struggle for the Land: Native North American Resistance to Genocide, Ecocide and Colonization* (Winnipeg: Arbiter Ring, [2nd ed.], 1999) pp. 15-29.

“Introduction: A Dance for Future Generations,” in Heather Harris, *Rainbow Dancer* (Prince George, BC: Caitlan Press, 1999) pp. 9-11.

“Unraveling the Codes of Oppression: American Indians in Literature and Film,” introduction to revised edition of my *Fantasies of the Master Race: Literature, Cinema and the Colonization of American Indians* (San Francisco: City Lights, [2nd ed.] 1998) pp. ix-xix.

“Foreword: Lifting the Shroud of Secrecy,” in M. Wesley Swearingen, *FBI Secrets: An Agent’s Exposé*, (Boston: South End Press, 1995) pp. i-v.

“Introduction,” in Russell Means, *Lessons From Native America: Knowing Who You Are* (Westfield, NJ: Open Pamphlet Series, 1994) pp. 1-2.

“The Third World at Home: Political Prisons and Prisoners in the United States,” introduction to Ward Churchill and J.J. Vander Wall, eds., *Cages of Steel: The Politics of Imprisonment in the United States* (Washington, D.C.: Maisonneuve Press, 1992) pp. 1-21.

“Introduction: Further Critical Issues in Native North America,” in Ward Churchill, ed., *Critical Issues in Native North America, Vol. II* (Copenhagen: International Work Group for Indigenous Affairs Doc. 68, 1991) pp. v-vii.

“Introduction: Critical Issues in Native North America,” in Ward Churchill, ed., *Critical Issues in Native North America* (Copenhagen: International Work Group for Indigenous Affairs Doc. 62, 1988) pp. xii-xiii.

“The ‘Trial’ of Leonard Peltier,” preface to Jim Messerschmidt, *The Trial of Leonard Peltier* (Boston: South End Press, 1983) pp. v-xv. Nominated for the C. Wright Mills Award in Sociological Literature, 1984.

Published as “Preface to The Trial of Leonard Peltier,” in Donna Nicolino, ed., *1492-1992: Commemorating 500 Years of Native Resistance* (Santa Cruz, CA: Resource Center for Nonviolence, 1992) pp. 51-6.

Reference Book Entries

“Some People Push Back: On the Justice of Roosting Chickens,” published as Document 39 in Stephen E. Atkins, ed., *The 9/11 Encyclopedia*, 2 vols. (Westport, CT: Praeger Security International, 2008) Vol. 2, pp. 511-21.

“American Indian Movement,” “Bering Strait Theory,” and “Hawai‘i, Legal Status of Claims” (with Bruce E. Johansen), in Bruce E. Johansen and Barry M. Pritzker, eds., *Encyclopedia of American Indian History*, 4 vols. (Santa Barbara, CA: ABC-CLIO, 2008).

“Rise and Repression of the American Indian Movement,” in Immanuel Ness, ed., *Encyclopedia of American Social Movements* (Armonk, NY: M.E. Sharpe, 2004).

“American Indian Movement,” in Ronald Gottesman, ed., *Violence in America: An Encyclopedia* (New York: Scribner’s, 1999).

“International Indian Treaty Council and Conferences,” “Clyde Bellecourt,” “Felix S. Cohen” and “Robert K. Thomas” in Peter Rocheleau, ed., *Civil Rights in the United States* (New York: Macmillan Reference, 1999).

“The Genocide of South American Indians,” “Genocide of Indians in the Caribbean, Mexico and Central America,” “The Genocide of Indians of the United States” and “The Genocide of Canadian Indians,” in Israel Charny, ed., *The Encyclopedia of Genocide* (Santa Barbara, CA: ABC-CLIO, 1999).

“American Indian Movement,” *Dictionary of American History Supplement* (New York: Charles Scribner’s Sons, 1996).

“Ben Nighthorse Campbell,” “Russell Means,” “American Indian Movement,” “International Indian Treaty Council” and “Indian Claims Commission,” in James McGill, ed., *Ready Reference: American Indians* (Pasadena, CA: Salem Press, 1995).

“Radicals and Radicalism, 1900-Present,” in Fred Hoxie, ed., *Encyclopedia of the American Indian* (New York: Houghton-Mifflin, 1995).

“American Indian Movement,” “Red Power” and “Wounded Knee II,” in Mary Davis, ed., *Native America in the Twentieth Century: An Encyclopedia* (New York: Garland, 1994).

Law Journals and Reviews

“The Law Stood Squarely on Its Head: U.S. Legal Doctrine, Indigenous Self-Determination and the Question of World Order,” *Oregon Law Review*, Vol. 81, No. 4 (Fall 2002) pp. 663-706.

“Defining the Unthinkable: Towards a Viable Understanding of Genocide,” *Oregon Review of International Law*, Vol. 2, No. 1 (Spring 2000) pp. 3-63.

“Death Squads in America: Confessions of a Government Terrorist,” *Yale Journal of Law and Liberation*, No. 3 (Fall 1992) pp. 83-99.

Scholarly Essays (Peer Reviewed)

“Reasserting ‘Consensus’: A Somewhat Bitterly Amused Response to Haavik’s ‘In Defense of *Black Robe*,’” *American Indian Culture and Research Journal*, Vol. 31, No. 4 (Winter 2007) pp. 121-43.

“The Myth of Academic Freedom: Personal Experiences of a Liberal Principle in a Neoconservative Era (Fragments of a Work in Progress,” *Social Text*, Vol. 25, No. 1 (Spring 2007) pp. 17-40.

“A Not So Friendly Fascism: Political Prisons and Prisoners in the United States,” *New Centennial Review*, Vol. 6., No. 1 (Spring 2006) pp. 1-78.

“About that Bering Strait Land Bridge... A Study in the Falsity of ‘Scientific Truth’,” *Current Perspectives in Social Theory*, Vol. 23 (Fall 2005) pp. 3-68.

“From the Pinkertons to the PATRIOT Act: The Trajectory of Political Policing in the United States, 1870 to the Present,” *New Centennial Review*, Vol. 4, No. 1 (Spring 2004) pp. 1-72.

“An American Holocaust? The Structure of Denial,” *Socialism and Democracy*, Vol. 17, No. 2 (Winter-Spring 2003) pp. 25-76.

“The New Face of Liberation: Indigenous Rebellion, State Repression and the Reality of the Fourth World,” *Radical Philosophy Review*, Vol. 23, No. 1 (Fall 2000) pp. 60-74.

“Charades Anyone? The Indian Claims Commission in Context,” *American Indian Culture and Research Journal*, Vol. 24, No. 1 (Spring 2000) pp. 43-68.

“A Breach of Trust: The Radioactive Colonization of Native North America,” *American Indian Culture and Research Journal*,” Vol. 23, No. 4 (Winter 1999) pp. 23-69.

“The Crucible of American Indian Identity: Native Tradition versus Colonial Imposition in Postconquest North America,” *American Indian Culture and Research Journal*, Vol. 23, No. 1 (Spring 1999) pp. 39-67.

“The Tragedy and the Travesty: The Subversion of Indigenous Sovereignty in the Contemporary United States,” *American Indian Culture and Research Journal*, Vol. 22, No. 2 (Spring 1998) pp. 1-69.

- French translation published as “Tragédie et travestissement: la subversion de la souveraineté autochtone aux États-Unis,” *Recherches Amérindiennes au Québec*, Vol. XXVIII, No. 1 (Spring 1998) pp. 6-21.
- “Perversions of Justice: Examining U.S. Rights to Occupancy in North America, *Historical Reflections*, Vol. 21, No. 2 (Spring 1995) pp. 319-51.
- “The Bloody Wake of Alcatraz: Political Repression of the American Indian Movement During the 1970s,” *American Indian Culture and Research Journal*, Vol. 18, No. 4 (Fall 1995) pp. 253-300.
- “Naming Our Destiny: Towards a Language of American Indian Liberation, *Global Justice*, Vol. 3, Nos. 2-3 (July-Oct. 1992).
- “Deconstructing the Columbus Myth: Was the ‘Great Discoverer’ Italian or Spanish, Nazi or Jew?” *Social Justice*, Vol. 19, No. 2 (Summer 1992).
- Published under same title in *Indigenous Thought*, Vol. 1, Nos. 2-3 (Mar.-June 1991).
- Published under same title in *Anarchy*, No. 33 (Summer 1992) pp. 45-51.
- Published without notes in *Houston Peace News*, Oct. 1992, pp. 1, 4-5.
- “The Black Hills Are Not For Sale: The Lakota Struggle for the 1868 Fort Laramie Treaty Territory,” *Journal of Ethnic Studies*, Vol. 18, No. 1 (Spring 1990) pp. 127-42.
- “False Promises: An Indigenist Perspective on Marxist Theory and Practice,” *Fourth World Journal*, Vol. II, No. 2 (1989).
- “Renegades, Terrorists and Revolutionaries: The Government’s Propaganda War Against the American Indian Movement,” *Propaganda Review*, No. 4 (Spring 1989) pp. 12-6.
- “Between a Rock and a Hard Place: Left-Wing Revolution, Right-Wing Reaction and the Destruction of Indigenous Peoples,” (with Glenn T. Morris), *Cultural Survival Quarterly*, Vol. 11, No. 3 (Fall 1988) pp. 17-24.
- “Genocide: Toward a Functional Definition,” *Alternatives*, Vol. XI, No. 3 (July 1986) pp. 403-30.
- “Native America: The Political Economy of Radioactive Colonization” (with Winona LaDuke), *Insurgent Sociologist*, Vol. 13, No. 3 (Spring 1986) pp. 51-78.
- Published under same title in *Journal of Ethnic Studies*, Vol. 13, No. 3 (Fall 1985) pp. 107-32.
- Three-part translation published under the title “Economie Politique du Colonialisme Radio-Actif,” by *Bulletin Amerique Indienne*, No. 56 (Oct. 1985) pp. 5-10; No. 57 (Nov. 1985) pp. 6-13; No. 58 (Dec. 1985) pp. 3-9.
- Published without notes in *Akwesasne Notes*, Vol. 17, No. 2 (Mar./Apr. 1985).
- Japanese translation published in *Sekai-Kara*, No. 23 (May 1985).
- Earlier version published as “Radioactive Colonization and Native Americans,” *Socialist Review*, No. 81 (May 1985) pp. 95-120.
- “Indigenous Peoples of the U.S.: A Struggle Against Internal Colonialism,” *Black Scholar*, Vol. 16, No. 1 (Feb. 1985) pp. 29-35.
- Published as “The Situation of Indigenous Populations in the United States: A Contemporary Perspective,” in *Wicazo Sa Review*, Vol. 1, No. 1 (Feb. 1985) pp. 30-5.
- Published as “The Situation of Indigenous Populations in the United States: A Contemporary Perspective,” *Akwesasne Notes*, Vol. 17, No. 1 (Mid-Winter 1985).
- Included in *Sociological Abstracts*, Vol. 33, No. 5 (1985) at p. 1502.
- “The Extralegal Implications of Yellow Thunder Tiospaye: Misadventure or Watershed Action?” *Policy Perspectives*, Vol. 2, No. 2 (Spring 1982) pp. 322-38.

“White Studies: The Intellectual Imperialism of Contemporary U.S. Education,” *Integrated Education* Vol. XIX, Nos. 1-2 (Winter/Spring 1982) pp. 51-7.

“Literature in the Colonization of American Indians: An Historical Study,” *Journal of Ethnic Studies*, Vol. 10, No. 3 (Fall 1982) pp. 37-55.

“U.S. Mercenaries in Southern Africa: The Recruiting Network and U.S. Policy,” *Africa Today*, Vol. 27, No. 2 (Spring 1980) pp. 21-46.

“An Historical Survey of Twentieth Century Native American Athletes” (with Norbert S. Hill, Jr., and Mary Jo Barlow), *Indian Historian*, Vol. 12, No. 4 (Fall 1979) pp. 22-32.

“An Historical Survey of Tendencies in American Indian Education: Higher Education” (with Norbert S. Hill, Jr.), *Indian Historian*, Vol. 12, No. 1 (Winter 1979) pp. 37-46.

Revision published as “Indian Education at the University Level: An Historical Survey” in *Journal of Ethnic Studies*, Vol. 7, No. 3 (Fall 1979) pp. 43-58.

“Media Stereotyping and the Native Response: An Historical Overview” (with Mary Ann and Norbert S. Hill, Jr.), *Indian Historian*, Vol. 11, No. 4 (Dec. 1978) pp. 45-56.

Scholarly Essays (unrefereed)

“Agents of Repression Revisited,” *Social Justice*, Vol. 30, No. 2 (Summer 2003) pp. 44-50.

“Kizhiibaabinesik: A Bright Star, She Burned Too Briefly,” *Dark Night field notes*, No. 17 (2001) pp. 74-104.

“FBI Repression: A Snapshot of COINTELPRO,” *DES: A Scholarly Journal of Ethnic Studies*, Vol. 1, No. 1 (Spring 2000) electronic.

“Clinton’s Race Initiative: The Latest Chapter in America’s Indian Wars” (with Glenn T. Morris), *Souls: A Critical Journal of Black Politics, Culture, and Society*, Vol. 1, No. 3 (Summer 1999) pp. 59-67.

“Nuclear Trust: The Radioactive Colonization of Native North America” (2 pts.), *Dark Night field notes*, No. 14 (Spring 1999) pp. 32-46; No. 15 (Summer 1999) pp. 13-8.

“Giving Voice to the Voiceless: The International Tribunal on the Case of Mumia Abu-Jamal” (with Mike Willuweit), *Dark Night field notes*, No. 11 (Winter 1998).

“Subterfuge and Self-Determination: Suppression of Indigenous Sovereignty in the 20th Century United States,” *Z Papers*, Vol. 10, No. 5 (May 1997) pp. 51-9.

“Lie for Lie,” *Peace Review*, Vol. 9, No. 1 (Spring 1997) pp. 123-32.

“The FBI Targets Judi Bari: A Case Study in Domestic Counterinsurgency,” *Covert Action Quarterly*, No. 47 (Winter 1993-1994) pp. 4-9.

“I Am Indigenist: Notes on the Ideology of the Fourth World,” *Z Papers*, Vol. 1, No. 3 (July-Sept. 1992).

“Since Predator Came: Native North America Since 1492,” *Covert Action/Information Bulletin*, No. 40 (Spring 1992) pp. 10-5.

German translation published in *WoZ* (Zürich), No. 15 (Apr. 15, 1992).

Condensation published as “Since Predator Came: A Survey of Native North America Since 1492,” in *Current Wisdom*, Oct. 1992.

“American Indian Art and Artists: In Search of a Definition,” *Alternative Index*, Vol. 96, No. 2 (February 1992).

Published under same title in *Native Nevadan*, Vol. XX, No. 10 (Dec. 1983) pp. 23, 26.

Published under same title in *Minority Notes*, Vol. 1, No. 1 (Spring 1981) pp. 15, 18.

- Published as "Definitional Problems Concerning American Indian Art and Artists," *Book Forum*, Vol. 3, No. 3 (Fall 1981) pp. 429-31.
- "Native America: Nobody's Pet Poodle," *Z Magazine*, Vol. 5, No. 2 (Feb. 1992) pp. 68-72.
- "Economic Roundtable: Looking Forward" (with Gar Alperovitz, Leslie Cagan, Ann Ferguson, Nancy Folbre, Mark Hager, Howard Hawkins, Andrew Kopkind, Jason Pramas, Jamin Raskin, Marcus Raskin, Sheila Rowbotham, Juliet Shor, Daniel Singer, William Tabb, Brian Tokar, Michael Albert and Robin Hahnel), *Z Magazine*, Vol. 4, Nos. 7-8 (July/Aug. 1991) p. 65.
- "*In the Spirit of Crazy Horse*: Celebrated author Peter Matthiessen wins a five-year struggle against the suppression of his book on the American Indian Movement," *Index on Censorship*, Vol. 19, No. 1 (Jan. 1990) pp. 15-6.
- Published as "Native America: *In the Spirit of Crazy Horse*" by *Z Magazine*, Vol. 3, No. 4 (Apr. 1990) pp. 90-3.
- Published as "GOONs, G-Men and AIM: At last the story will be told," *The Progressive*, Vol. 54, No. 4 (Apr. 1990) pp. 28-9.
- "Guest Forum: Socialist Ecology Roundtable" (with Michael Albert, Carl Boggs, Nancy Folbre, Robin Hahnel, Howard Hawkins, Mary Kaldor, Manning Marable, John O'Connor, Michael Parenti, and Paul Sweezy), *Z Magazine*, Vol. 2, Nos. 7-8 (July/Aug. 1989) pp. 152-4.
- "Behind the Rhetoric: 'English Only' as Counterinsurgency Warfare" (with M. Annette Jaimes), *Issues in Radical Therapy: New Studies on the Left*, Vol. XIII, Nos. 1-2 (Winter/Spring 1988) pp. 42-51.
- "Pacifism as Pathology: Notes on an American Pseudo-Praxis" (2 pts.), *Issues in Radical Therapy*, Vol. 12, No. 1 (Winter 1986) pp. 36-9, 55-69; Vol. XII, No. 2 (Spring 1986) pp. 26-9, 57-60.
- "American Indian Lands: The Native Ethic and Resource Development," *Environment*, Vol. 28, No. 6 (July/Aug. 1986) pp. 12-17, 28-34.
- Published without notes as "The New Genocide: An Indigenist Perspective on Native American Environments," *Akwesasne Notes*, Vol. 18, No. 6 (Winter 1986).
- "JUA/Big Mountain: Examination and Analysis of U.S. Policy Within the Navajo-Hopi Joint Use Area Under Provisions of International Law" (2 pts.), *Akwesasne Notes*, Vol. 17, No. 3 (May 1985) pp. ???; Vol. 17, No. 4 (Aug. 1985) pp. 8-9, 31.
- German translation published in *Incommindios Newsletter*, Feb. 1986.
- "Implications of Treaty Relationships Between the United States of America and Various American Indian Nations," *Akwesasne Notes*, Vol. 16, No. 2 (Spring 1984).
- Published under same title in *Talking Leaf*, Vol. 48, No. 10 (Oct./Nov. 1983) 8-10.
- "Categories of Film Stereotyping of Native Americans," *Native Nevadan*, Vol. XXI, No. 1 (Jan. 1984).
- Published as "Categories of Film Stereotyping: Native Americans," in *Minority Notes*, Vol. 1, No. 2 (Summer 1981) pp. 5-7.
- Published as "Film and the Categorical Stereotyping of Native Americans" in *Book Forum*, Vol. 3, No. 3 (Spring 1981) pp. 370-5.
- "Toward an Immanent Critique of Marxism: A Proposition to Marxists," *Minority Notes*, Vol. 2, Nos. 3-4 (Fall-Winter 1982) pp. 10-12, 29.
- "Toward an Immanent Critique of Marxism: Notes on the Dichotomy of Cultural Consciousness," *Minority Notes*, Vol. 2, Nos. 1-2 (Spring-Summer 1982) pp. 14-8, 28.

Review Essays

"Science as Psychosis: An Analysis of *Man Corn* by Christy and Jacqueline Turner," *North American Archaeologist*, Vol. 21, No. 3 (2000) pp. 249-88.

"In the Service of Empire: A Review of *The Turn to the Native: Studies in Criticism and Culture* by Arnold Krupat," *Great Plains Quarterly*, Vol. 17, Nos. 3/4 (Summer/Fall 1997) pp. 251-60.

"Tom Holm's *Strong Hearts, Wounded Spirits*," *Z Magazine*, (Dec. 1997) pp. 50-2.

"Another Dry White Season: Jerry Mander's *In the Absence of the Sacred*," *Bloomsbury Review*, Vol. 12, No. 3 (April/May 1992) pp. 3, 18-9.

Published as "Native America: Another Dry White Season," in *Z Magazine*, Vol. 6, No. 10 (Oct. 1993) pp. 43-8.

"The New Racism: A Critique of James E. Clifton's *The Invented Indian*," *Wicazo Sa Review*, Vol. VII, No. 1 (Spring 1991).

"The Literature of Sand Creek: A Critical Appraisal of David Svaldi's *Sand Creek and the Rhetoric of Extermination* and Duane Schultz's *Month of the Freezing Moon*," *American Indian Culture and Research Journal*, Vol. 15, No. 1 (Spring 1991) pp. 123-30.

"To Serve and Protect? The Social Context of Michael Dewar's *Weapons and Equipment of Counter-Terrorism*," *New Studies on the Left*, Vol. XIV, Nos. 1&2 (Winter-Spring 1989).

"Sam Gill's *Mother Earth: Colonialism, Genocide and the Expropriation of Indigenous Spiritual Tradition in Contemporary Academia*," *American Indian Culture and Research Journal*, Vol. 12, No. 3 (Summer 1988) pp. 49-67.

"Friends of the Indian? A Critical Assessment of Imre Sutton's *Irredeemable America: The Indians' Estate and Land Claims*," *New Studies on the Left*, Vol. XIII, Nos. 3-4 (Summer-Fall, 1988) pp. 75-85.

"A Critical Review of Raymond H. Abbott's *That Day in Gordon*," *Western American Literature*, Vol. XXII, No. 1 (Spring 1987) pp. 57-60.

"The Cry of the Wounded WASP: Werner Sollars' Deepest Avatar of Racism," *New Scholar*, Vol. 10, Nos. 1-2 (Fall 1986) pp. 393-402.

"*Interpreting the American Indian? A Critique of Michael Castro's Apologia*," *Journal of Ethnic Studies*, Vol. 13, No. 4 (Winter 1985) pp. 138-42.

Published under same title in *Wicazo Sa Review*, Vol. 1, No. 2 (Fall 1985) pp. 29-32.

"Roxanne Dunbar Ortiz's *Indians of the Americas: A Travesty in Four Acts*," *Akwesasne Notes*, Mid-Winter, 1985.

"The Historical Novel and *Creek Mary's Blood*," *Journal of Ethnic Studies*, Vol. 12, No. 3 (Fall 1984) pp. 119-28.

Reprinted as "The Fictionalization of History in *Creek Mary's Blood*," *Organization of American Historians Newsletter*, Vol. 13, No. 1 (Feb. 1985) pp. 6-9.

"Retaining the Hoop: Leonard Peltier and the Contemporary American Indian Resistance in the United States," *Issues in Radical Therapy*, Vol. 10, No. 4. (Winter 1983).

Reprinted in *Talking Leaf*, Vol. 48, No. 9 (Sept. 1983) pp. 16-20.

Reprinted in *Akwesasne Notes*, Vol. 16, No. 1 (Mid-Winter 1984) pp. 14-7.

"A Survey of Literature of the Vietnam War," *Issues in Radical Therapy*, Vol. 10, No. 2 (Spring 1982) pp. 39-43.

"Implications of Publishing *The Roots of Resistance: On the Work of Roxanne Dunbar Ortiz*," *Journal of Ethnic Studies*, Vol. 9, No. 3 (Fall 1981) pp. 83-9.

Published as "A Critique of *Roots of Resistance: Land Tenure in New Mexico, 1680-1980*, by Roxanne Dunbar Ortiz," *Minority Notes*, Vol. 2, Nos. 3-4 (Fall/Winter 1981-82) pp. 24-7.

Book Reviews

"A Critical Review of *Around the Sacred Fire: Native Religious Activism in the Red Power Era* by James Treat," *Journal of American History*, Vol. 91, No. 3 (Sept. 2004) pp. 715-6.

"*American Indian Literature, Environmental Justice, and Ecocriticism: The Middle Place*, by Joni Anderson," *American Indian Culture and Research Journal*, Vol. 27, No. 1 (Spring 2003) pp. 132-6.

"A Review of *Conspiracy Nation: The Politics of Paranoia in Postwar America*, edited by Peter Knight," *Contemporary Sociology*, Vol. 32, No. 1 (Spring 2003) pp. 65-8.

"*Roanoke and Wampum: Topics in Native American Heritage and Literatures*, by Ron Welburn," *American Indian Culture and Research Journal*, Vol. 26, No. 4 (Winter 2002) pp. 172-3.

"*For This Land: Writings on Religion in America*, by Vine Deloria, Jr.," *Journal of the American Academy of Religion*, Vol. 70, No. 4 (Winter 2002) pp. 896-7.

"*Native American Representations: First Encounters, Distorted Images, and Literary Appropriations*, edited by Gretchen M. Bataille," *Pacific Historical Review*, Vol. 79, No. 4 (Winter 2002) pp. 670-2.

"*Tribes, Treaties, and Constitutional Tribulations*, by Vine Deloria, Jr., and David E. Wilkins," in *Journal of American Ethnic History*, Vol. 20, No. 2 (Winter 2001) pp. 146-7.

"*The Politics of Hallowed Ground*, by Mario Gonzalez and Elizabeth Cook-Lynn," in *Western Historical Quarterly*, Vol. XXXI, No. 1 (Spring 2000) pp. 80-1.

"*Inventing the Savage: The Social Construction of Native American Criminality* by Luana Ross," *Contemporary Sociology*, Vol. 28, No. 3 (Spring 1999) pp. 350-1.

"Joseph Marshall's *On Behalf of the Wolf and the First Peoples: A Review*," *American Indian Culture and Research Journal*, Vol. 21, No. 4 (Winter 1997) pp. 334-7.

"A Review of Troy R. Johnson's *The Occupation of Alcatraz Island*," *Journal of American History*, Vol. 84, No. 3 (Dec. 1997) pp. 1153-4.

"A Force, Briefly, to be Reckoned With: A Critical Review of Paul Chaat Smith's and Robert Allen Warrior's *Like a Hurricane*," *The Progressive*, June 1997.

Reprinted as "Taking AIM: A Review of Paul Chaat Smith's and Robert Allen Warrior's *Like a Hurricane: The American Indian Movement from Alcatraz to Wounded Knee*," in *Dark Night field notes*, No. 10 (Summer 1997) pp. 60-2.

"A Critique of Michael Green's *Issues in Native American Cultural Identity*," *American Indian Culture and Research Journal*, Vol. 20, No. 3 (Fall 1996) pp. 206-11.

"Just Like Tom Thumb's Blues: Gerald Vizenor's *Manifest Manners: Post-Indian Warriors of Survival*," *American Indian Culture and Research Journal*, Vol. 18, No. 3 (Fall 1994) pp. 313-8.

Reprinted in *Z Magazine*, Vol. 9, Nos. 7-8 (July/Aug. 1996) pp. 73-5.

"The Real Revisionism: A Critique of Stanley K. Lyman's *Wounded Knee, 1973*," *American Indian Quarterly*, Vol. XVI, No. 3 (Summer 1992).

"P is for Plagiarism: Jack Weatherford's *Indian Givers: How the Indians of the Americas Transformed the World*," *Bloomsbury Review*, Vol. 12, No. 7 (Oct./Nov. 1992) pp. 19, 22.

"Do It Yourself 'Indianism': The Case of Ed McGaa's *Mother Earth Spirituality*," *Great Plains Quarterly*, Vol. 12, No. 2 (Spring 1992) pp. 200-3.

"Rethinking Political Economy: Michael Albert's and Robin Hahnel's *Looking Forward* and *The Political Economy of Participatory Economics*," *Z Magazine*, July 1991.

"An Appreciation of Louis Littlecoon Oliver's *Chasers of the Sun*," *American Indian Culture and Research Journal*, Vol. 15, No. 1 (Spring 1991) pp. 133-6.

"A Critical Review of June Jordan's *On Call: Political Essays*," *Journal of Ethnic Studies*, Vol. 15, No. 4 (Winter 1987) pp. 139-42.

"*That Day in Gordon* by Raymond H. Abbott: A Critical Appraisal," *Wicazo Sa Review*, Vol. 3, No. 1 (Spring 1987) pp. 54-6.

"*Contra Terror*: Book Catalogues Crimes, Perpetrators but Fails to Provide Links," *Colorado Daily* ("Means and Media" section), Dec. 13-14, 1985, pp. 21-2.

"A Review of Maurice Kenny's *Blackrobe: Isaac Joques*," *American Indian Culture and Research Journal*, Vol. 9, No. 3 (Fall 1985) pp. 69-72.

"A Review of Paula Gunn Allen's *Shadow Country*," *American Indian Culture and Research Journal*, Vol. 9, No. 2 (Spring 1985) pp. 67-9.

"A Review of Wendy Rose, *What Happened When the Hopi Hit New York*," *American Indian Culture and Research Journal*, Vol. 9, No. 2 (Spring 1985) pp. 110-4.

Also published in *Akwesasne Notes*, Vol. 16, No. 1 (Mid-Winter 1984) pp. 27-8.

"Bloods: at last testimony from Black victims of U.S. militarism in S.E. Asia," *Colorado Daily* ("Means and Media" section), Oct. 26-27, 1984, pp. 25-6.

"Simon J. Ortiz's *From Sand Creek: A Critical Review*," *American Indian Culture and Research Journal*, Vol. 8, No. 2 (Spring 1984) pp. 33-9.

Reprinted in *Native Nevadan*, Vol. XXI, No. 1 (Jan. 1984) pp. 8, 41.

Reprinted as "Another Vision of America" in *New Studies on the Left*, Vol. XIII, Nos. 1-2 (Winter/Spring 1988) pp. 93-5.

"A Review of Rex Weyler's *Blood of the Land: The Government and Corporate War Against the American Indian Movement*," *American Indian Culture and Research Journal*, Vol. 8, No. 1 (Winter 1984) pp. 94-6.

"A Review of *Columbus Day* by Jimmie Durham," *American Indian Culture and Research Journal*, Vol. 8, No. 1 (Winter 1985) pp. 68-70.

Reprinted in *Native Nevadan*, Vol. XX, No. 2 (Feb. 1985) pp. 32, 42.

Reprinted in *Contact II*, Nos. 36-37 (July/Aug. 1985) pp. 76, 5.

"The Rehabilitation of Coyote: Peter Blue Cloud's *Elderberry Flute Song*," *Contact II*, Summer/Fall 1984, pp. 40-2.

"The Rehabilitation of *Ohiyesa*: Charles Eastman as Part of the AIM Heritage," *Western American Literature*, Vol. XIX, No. 3 (June 1983).

Reprinted in *Camp Crier*, Vol. 3, No. 4 (July 1985).

"A Review of *Languages and Their Roles in Educating Native Children* by Barbara Burnaby," *American Indian Culture and Research Journal*, Vol. 7, No. 1 (Winter 1983) pp. 98-100.

"*The Trial of Leonard Peltier* by Jim Messerschmitt," *American Indian Culture and Research Journal*, Vol. 7, No. 3 (Fall 1983) pp. 86-90.

"A Corporate War Against the Indians? A Review of Rex Weyler's *Blood of the Land*," *Talking Leaf*, Vol. 48, No. 7 (July 1983).

Reprinted in *Camp Crier*, Vol. 3, No. 3 (June 1985).

"*The Greenfield Review: American Indian Writings*, edited by Joseph Bruchac III," *American Book Review*, Vol. 5, No. 3 (Mar./Apr. 1983) p. 2.

“*The French New Left: An Unbalanced Portrayal*,” *Issues in Radical Therapy*, Vol. 10, No. 3 (Winter 1982) pp. 51-4.

“Albert’s and Hahnel’s *Unorthodox Marxism: A Step Away from Dogma*,” *Issues in Radical Therapy*, Vol. 10, No. 1 (Spring 1982) pp. 33-6.

“A Critique of Vine Deloria, Jr.’s *The Metaphysics of Modern Existence*,” *American Indian Culture and Research Journal*, Vol. 5, No. 3 (Fall 1981) pp. 82-8.

“A Critique of Noam Chomsky and Edward S. Herman, *The Political Economy of Human Rights*,” *Minority Notes*, Vol. 1, Nos. 3-4 (Summer-Fall 1981) pp. 30-1.

“A Review of Roxanne Dunbar Ortiz, *The Great Sioux Nation*,” *American Indian Culture and Research Journal*, Vol. 3, No. 3 (Summer 1980) pp. 80-2.

Reprinted in *Journal of Ethnic Studies*, Vol. 9, No. 1 (Winter 1981) pp. 121-3.

Reprinted in *Native Nevadan*, Jan. 1984.

“Ayn Rand and the Sioux—Tonto Revisited: Another Look at *Hanta Yo*,” *Lakota Eyapaha*, June 1980.

“A Critique of Roxanne Dunbar Ortiz and Larry Emerson (eds.), *Economic Development in American Indian Reservations*,” *Journal of Ethnic Studies*, Vol. 7, No. 4 (Winter 1980) pp. 120-1.

Reprinted in *Native Nevadan*, Vol. XX, No. 10 (Dec. 1983) p. 45.

Books Blurbed

Derrick Jensen, *Endgame, Vol. II: Resistance* (New York: Seven Stories Press, 2007).

Edward Charles Valandra, *Not Without Our Consent: Lakota Resistance to Termination, 1950-59* (Urbana: University of Illinois Press, 2006).

Kristian Williams, *American Methods: Torture and the Logic of Domination* (Boston: South End Press, 2006).

James Hamill, *Going Indian* (Urbana: University of Illinois, 2006).

Jeffrey Ian Ross and Larry Gould, eds., *Native Americans and the Criminal Justice System* (Boulder, CO: Paradigm, 2006).

Barbara Alice Mann, *George Washington’s War on Native America* (Westport, CT: Praeger, 2005).

Jesús Sepúlveda, *The Garden of Peculiarities* (Los Angeles: Feral House, 2005).

Kristian Williams, *Our Enemies in Blue: Police and Power in America* (Brooklyn, NY: Soft Skull Press, 2004).

George E. Tinker, *Spirit and Resistance: Political Theology and American Indian Liberation* (Minneapolis: Fortress Press, 2004).

Richard A. Falk, *The Declining World Order: America’s Imperial Geopolitics* (New York: Routledge, 2004).

David Gilbert, *No Surrender: Writings from an Anti-Imperialist Political Prisoner* (Toronto: Abraham Guillen Press/Arm the Spirit, 2004).

Mumia Abu-Jamal, *We Want Freedom: A Life in the Black Panther Party* (Cambridge, MA: South End Press, 2004).

Bruce Johansen, ed., *Enduring Legacies: Native American Treaties and Contemporary Controversies* (Westport, CT: Praeger, 2004).

Robert Jensen, *Citizens of Empire: The Struggle to Claim Our Humanity* (San Francisco: City Lights, 2004).

Derrick Jensen and George Draffan, *Strangely Like War: The Global Assault on Forests* (Post Mills, VT: Chelsea Green, 2003).

Barbara Alice Mann, *Iroquoian Women: The Gantowisas* (New York: Peter Lang, 2000).

Valdas Anelauskas, *Discovering America As It Is* (Atlanta: Clarity Press, 1999).

Valerie L. Kuletz, *The Tainted Desert: Environmental and Social Ruin in the American West* (New York: Routledge, 1998).

Chip Berlet, ed., *Eyes Right! Challenging the Right-Wing Backlash* (Boston: South End Press, 1995).

Franke Wilmer, *The Indigenous Voice in World Politics* (Newbury Park, CA: Sage, 1993).

Teresa L. Amott and Julie A. Matthaei, *Race, Gender and Work: A Multicultural Economic History of Women in the United States* (Boston: South End Press, 1991).

Film Reviews

“And They Did It Like Dogs in the Dirt: A Review of *Black Robe*,” *Z Magazine*, Vol. 5, No. 12 (Oct. 1992) pp. 20-4.

“Lawrence of South Dakota: The Myth of ‘The Great White Hunter’ in Kevin Kostner’s *Dances With Wolves*,” *Crazy Horse Spirit*, May-June 1991, pp. 3, 7.

Reprinted in *Indigenous Thought*, Vol. 1, Nos. 2-3 (Mar.-June 1991).

Reprinted in *Alternative Index*, Vol. 95, No. 20 (May 25, 1991) p. 7.

Reprinted under the title “Silver Screen: Lawrence of South Dakota,” in *Z Magazine*, Vol. 4, No. 6 (June 1991) p. 76.

Reprinted under the title “Lawrence of South Dakota: *Dances With Wolves* and the Maintenance of the American Empire” in *New River Free Press*, Vol. 11, No. 10 (Dec. 1993-Jan. 1994) p. 6.

“On Screen: Super-Patriots Deluge Market With Off-Beat POW Flicks,” *Audience*, Aug. 22-28, 1985, pp. 8-9, 13.

Journalism and Popular Essays

“Healing begins when the wounding stops: Indian Residential Schools and the prospects of ‘truth and reconciliation’ in Canada,” *Briarpatch*, Vol. 37, No. 4 (June/July 2008) pp.19-22.

“The American Indian Movement,” *Certain Days: The 2008 Freedom for Political Prisoners Calendar* (Montréal: Certain Days/Qpirg Concordia, 2007).

“The Fourth World: Struggles for Traditional Lands and Ways of Life,” *Left Turn*, No. 25 (July/Aug. 2007) pp. 25-9.

“Lessons Not Learned and the War on Free Speech,” *Illiterate*, No. 1 (Fall 2005) pp. 9-10.

“The Ghosts of 9-1-1: Reflections on History, Justice and Roosting Chickens,” *Alternative Press Review*, Vol. 9, No. 1 (Spring 2005) pp. 45-56.

“The Specter of Hannibal Lecter,” *Green Anarchy*, No. 13 (Summer 2003).

“Some People Push Back: On the Justice of Roosting Chickens,” *Pockets of Resistance*. No. 20 (Sept. 2001) electronic.

Reprinted in *Disorderly Conduct*, No. 8 (Spring 2002).

Abridgement published in *Green Anarchy*, No. 8 (Spring 2002).

“American Indians, Team Names and Mascots,” *Heartland*, No. 46 (Fall 2001) p. 32.

“Have We ‘Put It All Behind Us’? Wages of COINTELPRO Still Evident in Omaha Black Panther Case,” *American Samizdat*, No. 1 (Winter 2000-2001) pp. 16-8.

“Forbidding the ‘G-Word’: Holocaust Denial as Judicial Doctrine in Canada,” *Other Voices*, Feb. 2000 (electronic).

Reprinted in *Axial*, No. 3 (Summer 1994) pp. 12-9.

“Politics of the Comfort Zone,” *Anarchy & Chaos*, Feb. 6, 1999.

“The Crucible of American Indian Identity: Native Tradition versus Colonial Imposition in Post-Conquest North America (2 pts.),” *Z Papers*, Vol. 11, No. 1 (Jan. 1998) pp. 47-51; Vol. 11, No. 2 (Feb. 1998) pp. ???

“Assaults on Truth and Memory (2 pts.),” *Z Papers*, Vol. 9, No. 12 (Dec. 1996) pp. 31-7; Vol. 10, No. 2 (Feb. 1997) pp. 48-51.

“The Covert War Against Native Americans,” *Arm the Spirit*, Jan. 1996.

“In the Matter of Julius Streicher: Applying Nuremberg Precedents in the United States,” *The Thistle*, Sept. 20, 1995.

“The Judi Bari Bombing: How the FBI targeted Earth First!” *Open Eye*, No. 3 (Fall 1995) pp. 32-8.

“The Meaning of Chiapas: A North American Indigenist View,” *Dark Night field notes*, Nos. 3-4 (Winter-Spring 1995) pp. ???.

“Colonialism, Genocide and the Expropriation of Indigenous Spiritual Tradition,” *First Nations Confederacy of Cultural Education Centers Newsletter*, Spring 1995, pp. 8-9, 14.

“Remembering Bob Thomas,” *Dark Night field notes*, No. 2 (Nov. 1994).

“Native America: Crimes Against Humanity,” *Z Magazine*, Vol. 6, No. 3 (Mar. 1993) pp. 43-7.

“Indigenous Knowledge Not For Sale,” *Twin Light Trail*, No. 3 (Summer 1992) pp. 13-6.

“The Battle for Newe Segobia,” *Z Magazine*, Vol. 5, Nos. 7-8 (July/Aug. 1992) pp. 92-6.

“A History of the Struggle at Wounded Knee,” *Spirit of Crazy Horse*, Feb./Mar. 1992, pp. 4-7.

“Colonialism, Genocide and the Expropriation of Indigenous Spiritual Tradition in Contemporary Academia,” *Border/Lines*, No. 23 (Winter 1991/ 1992) pp. 39-41.

“Let’s Spread the ‘Fun’ Around: The Racism of ‘American Indian’ Sports Team Mascots,” *American Indian Anti-Defamation Council Newsletter*, No. 1 (July 1992), pp. 4-5.

“American Indian Self-Governance: Fact, Fantasy and Projections for the Future,” *Z Magazine*, Vol. 4, No. 10 (Oct. 1991) pp. 86-90.

“Leonard Peltier, Political Prisoner: A Case History of the Land Rip-Offs,” *Red Road*, June 1991.

“On Gaining the ‘Moral High Ground’: An Ode to George Bush and the ‘New World Order,’” *New Studies on the Left*, Vol. XIV, No. 3, May 1991.

“Native America: The Water Plot,” *Z Magazine*, Vol. 4, No. 4 (Apr. 1991) pp. 88-92.

“A GOON’s Tale,” *Leonard Peltier Defense Newsletter*, Mar. 1991.

“Native America: Spiritual Hucksterism,” *Z Magazine*, Vol. 3, No. 12 (Dec. 1990) pp. 94-8.

Reprinted under the title “Spiritual Hucksterism: The Rise of the Plastic Medicine Men” in *Indigenous Thought*, Vol. 1, Nos. 2-3 (1991).

Translation published as “La ascensión del hechicero de plástico,” *Viento Sur*, No. 46 (Oct. 1999) pp. 103-8.

Reprinted under the title “Spiritual Hucksterism: The Rise of the Plastic Medicine Men” in *Cultural Survival Quarterly*, Vol. 27, No. 2 (Summer 2003).

“Welcome to the Wonderful State of Red,” *Z Magazine*, Sept. 1990.

- “The Third World at Home: Political Prisoners in the United States,” *Z Magazine*, Vol. 3, No. 6 (June 1990) pp. 89-96.
- “Semantic Masturbation on the Left,” *Z Magazine*, Vol. 2, No. 12 (Nov. 1989) pp. 29-30.
- “Native America: Last Stand at Lubicon Lake,” *Z Magazine*, Vol. 2, No. 9 (Sept. 1989) pp. 92-100.
- “COINTELPRO Against the Black Panthers: The Case of Geronimo Pratt,” (with Jim Vander Wall), *Covert Action/Information Bulletin*, No. 31 (Spring 1989) pp. 35-9.
- “COINTELPRO as a ‘Family Business’” *Z Magazine*, Vol. 2, No. 3 (Mar. 1989) pp. 97-101.
- “Wages of COINTELPRO: The Case of Mumia Abu-Jamal,” *New Studies on the Left*, Vol. XIV, Nos. 1-2 (Spring-Summer 1989).
- “Unmasking the Custer Myth,” *The Guardian*, Dec. 28, 1988, p. 2.
Reprinted in *Fifth Estate*, Summer 1989, p. 9.
- “Native America: Who Killed Anna Mae?” *Z Magazine*, Vol. 1, No. 12 (Dec. 1988) pp. 96-8.
- “Sand Creek: An Example of U.S. Genocide,” *The Guardian*, Dec. 7, 1988, p. 2.
- “The Indian Way,” *New Studies on the Left*, Vol. XIII, Nos. 3-4 (Summer-Fall 1988) pp 26-36.
- “Thanksgiving: A Day of Mourning?” *The Guardian*, Nov. 30, 1988, p. 2.
- “Remembering a Trail of Cherokee Tears,” *The Guardian*, Nov. 2, 1988, p. 7.
- “American Indian Studies: A Positive Alternative,” *Bloomsbury Review*, Sept./Oct. 1988, ???.
- “A Little Matter of Genocide: Native American Spirituality and New Age Hucksterism,” *Bloomsbury Review*, Vol. 8, No. 5 (Sept./Oct. 1988) pp. 23-4.
Reprinted as “Colonialism, Genocide and the Expropriation of Indigenous Spiritual Tradition in Contemporary Academia,” *Border/Lines*, No. 23 (Winter 1991-92) pp. 39-41.
- “Melting Pot: The Seamy Side of English Only,” *Z Magazine*, Vol. 1, Nos. 7-8 (July/Aug. 1988) pp. 21-7.
- “The Dawes Act,” *New Studies on the Left*, Vol. XIII, Nos. 1-2 (Spring-Summer 1988).
- “Genocide,” *New Studies on the Left*, Vol. XIII, Nos. 1-2 (Spring-Summer 1988).
- “The Dilemma of American Indian Art,” *Muse: Colorado’s Journal of the Arts*, No. 53 (Apr.-May 1988) p. 7.
- “Leonard Peltier: The Struggle Continues,” *Z Magazine*, Vol. 1, No. 4 (Apr. 1988) pp. 81-4.
- “Due Process be Damned,” *Z Magazine*, Vol. 1, No. 1 (Jan. 1988) pp. 77-83.
Reprinted in *Newsletter of the Confederated Tribes of Coos, Lower Unpqua & Siuslaw Indians*, Feb. 1994, pp. 3-5.
- “Strange War on the Lakota: The Case for a Congressional Investigation Into FBI Activity on Pine Ridge Reservation, 1972-76,” (with Jim Vander Wall), *Rolling Stock*, No. 14 (Fall 1987) pp. 16-21.
- “The FBI Takes AIM: The FBI’s Secret War Against the American Indian Movement” (with Jim Vander Wall), *The Other Side*, Vol. 23, No. 5 (June 1987) pp. 14-29.
- “A Good Plan, As These Things Go,” *The Other Side*, Vol. 23, No. 6 (July/Aug. 1987) pp. 18-21.
Variation published as “Eben Emael Revisited,” *Nerve*, Mar. 1987, pp. 10-1.
- “Montana Court Asserts State Control Over Indian Water Rights,” *Camp Crier*, Vol. 11, No. 11 (Mar. 1986)A.
- “An American tragedy: The Navajo-Hopi ‘land dispute,’” *Colorado Daily*, Feb. 26, 1986.

- “Indians Win and Lose in South Dakota Land Cases,” *Camp Crier*, Vol. 3, No. 9 (Jan. 1986) pp. 1, .
- “Debacle in Santa Fe: The IX Inter-American Indian Congress,” *Camp Crier*, Vol. 3, No. 8 (Dec. 1985) pp. 4-5.
- “Resisting Relocation: Diné and Hopi Fight to Keep Their Land,” *Dollars & Sense*, No. 112 (Dec. 1985) pp. 14-5.
- “The Commercialization of American Indian Spirituality,” *Camp Crier*, Vol. 3, No. 6 (Oct. 1985) pp. 4-6.
- “Genocide in Arizona? The ‘Navajo-Hopi Land Dispute’ in Perspective,” (3 pts.), *Camp Crier*, Vol. 3, No. 5 (Sept. 1985) pp. 1, 3; Vol. 3, No. 6 (Oct. 1985) pp. 3-4; Vol. 3, No. 7 (Nov. 1985) pp. 1, 4.
- “Boulder sends more to Central America than a bunch of peaceniks,” *Colorado Daily*, Aug. 11, 1985.
- Special focus section on repression of the American Indian Movement, including two feature pieces (“The Covert War Against American Indians” [pp. 16-21] and “The Strange Case of ‘Wild Bill’ Janklow” [pp. 22-4]) and three sidebars (“Profile of an Informer” [pp. 18-21], “Dennis Banks” [p. 24] and “The FBI at Pine Ridge: 1973-1976” [pp. 26-7, 29]), *CovertAction Information Bulletin*, No. 24 (July 1985) pp. 16-29. (The late William Kunstler also contributed an article titled “The Ordeal of Leonard Peltier” to the section [pp. 25-9]).
- “Soldier of Fortune,” *World Magazine*, Mar. 15, 1984, pp. 10-1.
- “The Navajo: No Home on the Range,” *The Other Side*, Vol. 21, No. 1 (Jan.-Feb. 1985) pp. 22-7.
- Three-part translation published under the title “états-unis: La Clôture de Black Mesa,” by *Bulletin Amerique Indienne*, No. 51 (May-June 1985) pp. 12-4; No. 52 (June 1985) pp. 9-11; No. 53 (July 1985) pp. 8-11.
- “*Soldier of Fortune’s* Robert K. Brown,” *Covert Action/Information Bulletin*, No. 22 (Oct. 1984) pp. 12-21.
- Reprinted in *10th Anniversary Special Issue: The Best of CAIB*, No. 32 (Summer 1989) pp. 22-4.
- “Behind Our Backs: The seldom-told story of America’s secret war against Leonard Peltier and the contemporary American Indian Movement,” *The Other Side*, Vol. 20, No. 6 (Aug. 1984) pp. 12-6.
- “An Anti-Colonialist Perspective on Native American Substance Abuse” (with Dora-Lee Larson), *Talking Leaf*, Vol. 48, No. 8 (Aug. 1983).
- Reprinted in *Akwesasne Notes*, Vol. 15, No. 6 (Winter 1983) pp. 19-20.
- “Nam: Why has a true literature not emerged from Vietnam?” *Colorado Daily* (“Means and Media” section), Feb. 24-5, 1984, pp. 15-6
- “Yellow Thunder Camp: Building a New Community,” in *Yellow Thunder Camp: The Fourth Season*, Summer 1982.
- “The Black Hills Are Not For Sale: Yellow Thunder Tiospaye, A Testament to Lakota Sovereignty,” *Indian Times*, Vol. 1, No. 4 (Aug. 12, 1981) p. 1.
- “A Case-Specific of the Historical Stereotyping of American Indians,” *Minority Notes*, Vol. 1, Nos. 3-4 (Fall/Winter 1980) pp. 16-8.
- Reprinted as “Guess who’s red ’n white ’n starched all over?” *Colorado Daily* (“Means and Media” Section), Sept. 21-2, 1984, p. 17.
- “Charlie Hill: The Lennie Bruce of Native America,” *Shantih: An International Journal of the Arts*, Vol. 4, No. 2 (Spring 1979) pp. 57-8.
- “Floyd Westerman: A Giant in Lower Case,” *Shantih: An International Journal of the Arts*, Vol. 4, No. 2 (Spring 1979) p. 59.

Selected Editorials

- “Churchill: Facts don’t support attacks,” *Rocky Mountain News*, Mar. 6, 2005.
- “Lessons Not Learned and the War on Free Speech,” *Dissident Voice*, Feb. 3, 2005.
- “Columbus Day honors a human tragedy,” *Colorado Daily*, Oct. 8, 2001.
- “Thanksgiving, a day of mourning?” under various titles in *Atlantic City Press*, *Birmingham News*, *Charlotte County (FLA) Sun Herald*, *Hilton Head Island Packet (SC)*, *New Haven Register*, *Newport News (VA) Daily Press*, *Sacramento Bee* and *Tallahassee Democrat*, *Trenton (NJ) Trentonian*, Nov. 23, 2000.
- Reprinted under same title in *New People* (Pittsburgh), Nov. 2005.
- “A ray of hope for the world’s indigenous peoples,” in *San Diego Union-Tribune* and *San Francisco Examiner*, Aug. 9, 2000.
- “Equal Justice Before the Law?” *Colorado Daily*, Apr. 6, 1990.
- “There are better ways to toe the feminist line,” *Colorado Daily*, Jan. 6-8, 1989.
- “The ‘real’ AIM stands up” (with Glenn T. Morris), *Colorado Daily*, Feb. 19, 1986.
- “Genocide: Beyond the Holocaust,” *Colorado Daily*, Apr. 18-20, 1985.
- “Columbus Day isn’t something that many Indians want to celebrate,” *Colorado Daily*, Oct. 10, 1983.

Polemics

- “Who’s the Terrorist?” *Z-Net*, Mar. 10, 2005 (electronic).
- Reprinted under same title in *South Chicago ABC*, Sept. 2005.
- “On the Injustice of Getting Smeared: A Campaign of Fabrications and Gross Distortions,” *Counter-punch*, Feb. 3, 2005.
- “The People Must Be United” (with Daniel Burton-Rose, Robin Hahnel, Kent Jewell, George Katsiafikas, Christian Parenti and Robert Perkinson), *Earth First!*, Vol. 20, No. 2 (Dec.-Jan. 2000).
- “Bob Black, Again,” *Anarchy*, No. 45 (Spring-Summer 1998).
- “Response to Andrea Carmen,” *Z Magazine*, Nov. 1997.
- “Contra Bob Black,” *Anarchy*, No. 43 (Spring-Summer, 1997).
- “The Debate Over the Uniqueness of the Holocaust,” *Chronicle of Higher Education*, Sept. 13, 1996.
- “White Supremacist Anarchism? A Reply to ‘Lawrence’,” *Anarchy*, No. 35 (Winter 1993).
- “Nazi/Klan Articulations are Illegal Under International Law,” *Rocky Mountain News*, May 29, 1991.
- “U.S. Out of North America, Now!” (2-part article), *Burning Spear*, Aug.-Nov. 1989.
- “Saxifrage: A Statement of Editorial Policy,” *New Studies on the Left*, Vol. XIII, Nos. 1-2 (Spring-Summer 1988).
- “Reds vs. Redskins: Is the Left’s Position on American Indians Racist?” *Issues in Radical Therapy*, Vol. 12, No. 3 (Fall 1986) pp. 5-7.
- “On Support of the Indian Resistance in Nicaragua: A Statement of Position and Principle,” *Akwesasne Notes*, Autumn 1986.
- “A Letter to Doug Nicodemus,” *Issues in Radical Therapy*, XII, No. 1 (Spring 1986).
- “The Real AIM Stands Up” (with Glenn T. Morris), *Colorado Daily*, Feb. 19, 1986.

- “Zionism and the Holocaust,” *Colorado Daily*, May 3-4, 1985.
- “Reply to Jeanette Henry Costo,” *Journal of Ethnic Studies*, Vol. 9, No. 4 (Fall 1982) pp. 125-6.
- “Investments in South Africa and the ‘Big Lie’,” *Chronicle of Higher Education*, May 5, 1980.
- “A Reply to Galen Gritts,” *The Indian Historian*, Vol. 12, No. 2 (Spring 1979).
- “A Reply to Magstadt,” *Chronicle of Higher Education*, Vol. XVIII, No. 7, 1979.

Selected Print Interviews

- Jim Moscou, “Firing Back: Ward Churchill Reacts to his Firing,” *Newsweek on Line*, July 27, 2007.
- “‘Racism is a Cowring Thing’: Ward Churchill on calling things by their rightful name,” *briarpatch*, Vol. 34, No. 7 (Nov. 2005) pp. 20-3.
- “Accusations and Smears: An Interview with Ward Churchill,” by Joshua Frank, *CounterPunch*, July 18, 2005 (electronic).
- Reprinted as first part of an extended interview in *Dissident Voice*, Sept. 25, 2005 (Part II published on Sept 26, 2005; Part III published on Oct. 10, 2005).
- “Indigenism, Anarchism, and the State: An Interview with Ward Churchill,” *Upping the Anti*, No. 1, Apr. 22, 2005.
- “On the Justice of Roosting Chickens: Ward Churchill Speaks,” by Amy Goodman, *Democracy Now!* Feb. 18, 2005.
- “The Man in the Maelstrom: Ward Churchill speaks out on his controversial essay,” *Boulder Weekly*, Feb. 10, 2005.
- “Dismantling the Politics of Comfort: The *Satya* Interview with Ward Churchill,” by Catherine Clyne, *Satya*, Apr. 2004, pp. 40-2.
- “Taking Names and Numbers: An Interview with Ward Churchill by Matt Hern,” *Crank*, No. 4 (Spring 2004) pp. 54-61.
- “Indigenism and the Environmental Movement: An Interview with Ward Churchill,” *Earth First!*, Jul.-Aug. 2000.
- “Churchill Shines a Light in Our Dark Corners,” by Diane Somerville, *The Coloradan*, May 2000.
- “An Interview with Ward Churchill,” by Shawn Setaro, *Instant*, Dec. 1999.
- “Genocide and Development: Canada’s Role in the Destruction of the Lubicon—An Interview with Ward Churchill,” by Tin Keneta-Horn, *Canadian Dimension*, Mar.-Apr. 1998.
- “Genocide in Canada: An Interview with Ward Churchill,” by Tin Keneta-Horn, *Bulldozer*, Feb. 1998.
- “*Daishawa v. Friends of the Lubicon*: An Interview with Ward Churchill,” by Tin Keneta-Horn, *Solidarity with Native People*, Nov. 1997.
- “Ward Churchill on COINTELPRO,” by Bob Witnak, *Speakout*, Dec. 15, 1995.
- “Fascism, the FBI and Native Americans,” by David Barsamian, *Z Magazine*, Dec. 1995.
- “Materialismus und Internationalismus: Eine Auseinandersetzung über die Positionen von Ward Churchill (American Indian Movement),” by AK, *Einege Anarcha/o-Kommunist Innen aus Berlin*, Oct. 1994.
- “Encountering the Other: An Interview with Author & AIM Activist Ward Churchill,” by Chris Clarke, *Ecology Center Terrain*, Oct. 1992.

Interview mit Ward Churchill und Bob Robideau vom American Indian Movement, by Heike Klaffner (Weisbaden, FGR: Infoladen USA-AG, 1991).

“The FBI’s Secret Wars: Native Activist Ward Churchill,” by Patrick Mazza and Christopher Phelps, *Portland Alliance*, Oct. 1989.

“An Indigenist Perspective: Words with Native American author, activist Ward Churchill,” by Noah Schusterman and Robert Paton, *Portland Free Press*, Sept. 1989.

“Die verschlungenen Pfade der Vertragsrechte,” by Mix Weiss and Arnold Frauenfelder, *Schweizer Familie*, July 1986.

“Interview mit Ward Churchill zur Zwangsumsiedlung von 10,000 Navajos: ‘Es ist Völkermord,’” by Hans Günther Pohl, *Taz Hamburg*, Mar. 22, 1986.

Editorships

Current

Founding Editorial Board, *CLAVE: counterdisciplinary notes on race, power and the state*, 2004-Present.

Editorial Board, *Current Perspectives in Social Theory*, 2000-Present.

Editorial Board, *New Centennial Review*, 1998-present.

Editorial Advisory Board, *Heartland*, Chicago, 1998-present.

Editorial Board, *Dark Night field notes*, 1995-present.

Contributing Editor, *Jouvert: A Journal of Postcolonial Studies*, 1996-Present.

Past

Editorial Board, *Encyclopedia of American Indian History* (ABC-CLIO), 2005-08.

Editorial Board, *Fourth World Bulletin* (UC Denver), 1998-2002.

Editor, *New Studies on the Left*, 1988-1994.

Contributing Editor, *Camp Crier*, 1985-87.

Contributing Editor, *Issues in Radical Therapy*, 1983-86.

Editor, *Minority Notes* (UC Boulder), 1980-82.

Other Media

Selected Film/Video Appearances

Interviewee, *Common Enemies* (Berkeley, CA: Inconjunction Films, 2007).

Interviewee, *The Canary Effect* (New York: Bastard Fairy Films, 2006; selected for the Tribeca and San Francisco film festivals; winner of the 2006 Stanley Kubric award).

Debater, “Can Politics be Taken Out of the Classroom, and Should It Be?” (a debate with David Horowitz at George Washington University), *American Perspectives* (C-Span), Apr. 2006).

Public Lecture, “‘Kill the Indian, Save the Man’: A Talk by Ward Churchill at the City Lights Book Store,” *Book Notes* (C-Span), Mar. 2006).

Interviewee, *When They Came for Ward Churchill* (Boulder, CO: Free Speech TV, Feb. 2005).

Public Lecture, “Speaking Truth in the Teeth of Power: Ward Churchill at the University of Colorado at Boulder, Feb. 8, 2005 (C-Span).

Interviewee, “Other Races,” *The Sharing Circle* (Winnipeg, Manitoba: First Media/APTN, Oct. 2003).

Interviewee, in *Images of Indians: How Hollywood Stereotyped the Native American* (Denver: Starz Encore (Western Channel), 2003).

Public Lecture (excerpted), in *The Drums of October: Legacy of a Pernicious Hero* (Denver: Lori Windle, 2001).

Public Lecture, *US Off the Planet: An Evening in Eugene with Ward Churchill and Chellis Glendinning* (Eugene, OR: Pickaxe Productions, 2001).

Interviewee, in Lee Lew Lee, producer/director, *All Power to the People* (Los Angeles: Electronic News Group, 1996).

Interviewee, in Dennis Mueller, director, *John Edgar Hoover and the American Inquisition* (Chicago: MPI Teleproductions, 1996).

Interviewee, in Dennis Mueller, producer/director, *Framed: The Story of Geronimo Pratt* (Oakland, CA: International Campaign to Free Geronimo Pratt, 1993).

Excerpted Presentation, *The Tribunal: The People's International Tribunal, 1993* (Honolulu: Na Maka o ka Aina, 1994).

Public Lecture, *Institutional Racism in Higher Education* (Mt. Union College, 1994).

Excerpted Presentation, *USA on Trial: The International Tribunal of Indigenous Peoples and Oppressed Nations in the USA* (San Francisco: Mission Creek Video, 1993).

Public Lecture, *Remembering Fred Hampton and Mark Clark* (Chicago: African People's Socialist Party/International People's Uhuru Organization, 1990).

Public Lecture, *U.S. Out of North America: An Indigenist View of American Indian Land and Treaty Rights* (Oakland: African People's Socialist Party, 1989).

Interviewer, *What Follows: An Interview with Jimmie Durham*, Visiting Artist Program (Boulder: UC School of Art, 1987).

Spoken Word Tapes and CDs

Sterilizing History: The Fabrication of Innocent Americans (New York: WBAI Radio, 2007).

Developing a Strategy to Win (San Jose, CA: T.C.B. Press, 2006).

Hoping Against Hope: The Struggle Against Colonialism in Canada, with Jeanette Armstrong, Andrea Bear Nicholas, Roland Chrisjohn, Arnie Jack, Patricia Montour-Angus, Michael Parenti, and Tove Skutnabb-Kangas (Halifax, NS: Praxis Media Productions, 2006).

Globalization, Genocide and Resistance, 2-disc set (Los Angeles: LA Sound Posse, 2005).

The Furor Over "Roosting Chickens," 2-disc set (Los Angeles: LA Sound Posse, 2005).

Government Repression of the American Indian Movement (Boulder: Alternative Radio, 2005).

Colonialism, Imperialism, Globalization (Oakland, CA: AK Press, 2004).

Life in Occupied America (Oakland, CA: AK Press, 2003).

Excerpts from *Life in Occupied America* included on 20/20, *Tha Masses* (Knowsound/Mello Records, 2003).

Kitestringing: The Prison Literature Project Benefit, with Noam Chomsky, Propagandhi, and others (San Francisco/Berkeley: Versus Press/Substandard Records, 2003).

Pacifism and Pathology in the American Left (Oakland, CA: AK Press, 2003).

In a Pig's Eye: The Rise of the American Police State (Oakland, CA: AK Publications, 2002).

U.S. Off the Planet: An Evening in Eugene with Ward Churchill and Chellis Glendenning (Eugene, OR: Pickaxe Productions, 2001).

Monkeywrenching the New World Order: Global Capitalism and Its Discontents, with Noam Chomsky, Alexander Cockburn, Howard Zinn, Vandana Shiva, Rahula Janowski, Agent Apple, Craig O'Hara, Michael Albert, Robin Hahnel, Chris Grass, Christian Parenti, and Norman Solomon (Oakland, CA: AK Press, 2001).

Indigenous versus Nonindigenous Rights, Responsibilities and Relationships: Understanding Native American Issues in the United States, with Walter Echo-Hawk (Medford, MA: Tufts University/No-U-Turn Radio, 2001).

Doing Time: The Politics of Imprisonment (Winnipeg: G-7 Welcoming Committee, 2001).

Native America: A Little Matter of Genocide (Boulder: Alternative Radio, 1996).

The FBI on Pine Ridge, 1972-1976 (Alfred, NY: Alfred University, 1991).

The Secret War Against the Black Panther Party and the Indian Movement in America, excerpts from an interview with musical backdrop by Neo-Mafia (Toronto: Pat Andrade, 1989).

CD-ROMs

“To Disrupt, Discredit and Destroy’: The FBI’s Secret War Against the Black Panther Party,” on *Propagandhi: Today’s Empires, Tomorrow’s Ashes* (Winnipeg: G-7 Welcoming Committee, 2001).

Film Script Consultancies/Writing

Jens Meurer, director, *Public Enemy* (Paris: Egoli, 1999), script consultancy.

Lorenz Grant, producer, *Tales of the FBI* (5 pt. series) (Chicago: History Channel/Tower Productions, 1999), script consultancy.

Michael Aphed, director, *Thunderheart* (Los Angeles: Mirimar Productions, 1992), script consultancy.

Michael Aphed, producer/director, *Incident at Oglala* (Los Angeles: Mirimar Productions, 1992), script consultancy.

Oliver Stone, producer, *In the Spirit of Crazy Horse*, unassigned script work-ups during 1989-91.

Lan Brookes Ritz, producer/director, *Annie Mae: A Brave-Hearted Woman* (Los Angeles: Brown Bird Productions, 1981), script consultancy.

Scholarly Presentations

Keynotes

“Organizing to Win: A Strategy for Deconstructing the Neoconservative State,” Annual Anarchist Bookfair, University of Alberta, Oct. 2007.

“‘Kill the Indian, Save the Man’: American Indian Residential Schools in Context,” Fort Garry Lectures in History, St. John’s College, University of Manitoba, Apr. 2007.

“Struggle for the Land: Indigenous Resistance to Genocide, Ecocide, and Colonization (with Emphasis on the Great Lakes Region,” Annual Earth Day Conference; First Nations, the Great Lakes, and the Environment: Tri-National Implications, Ctr. for the Study of Indigenous Border Issues, Michigan State University, Apr. 2007.

“A Legacy: Vine Deloria, Jr., and the Spirit of Academic Activism,” Daku Wakanya Cante Ista He O’hdakedo: An Event in Honor of Vine Deloria, Jr., University of Victoria, Nov. 2006.

“Rules for Me, but Not for Thee: The Farce of ‘Professional Standards’ in Contemporary Academia,” 5th Annual New College Conference on Racism and National Consciousness: National Security and the Treatment of Difference, University of Toronto, Oct. 2006.

“The Legacy We Bequeath: On the Merits of Standing Our Ground,” Think Critically: Emergency Summit of Indigenous Scholars, University of Kansas, Sept. 2006.

“Speaking Truth in the Teeth of Power: U.S. Policy, American Indian Rights, and the Rule of Law,” American Indian Awareness Month, University of Wisconsin at Whitewater, Feb. 2005.

“On the Justice of Roosting Chickens: Enforcing International Human Rights Law in the Age of U.S. Aggression,” Human Rights Awareness Month, University of Wisconsin at Milwaukee, Nov. 2004.

“Genocide by Any Other Name: Reflections on American History,” Indigenous Peoples’ Day, Salt Lake Community College, Oct. 2004.

“Since Predator Came: The Evolution of Omnicide in North America,” American Indian Heritage Month/Earth Week (joint-sponsored presentation), Fort Lewis College, Mar. 2004.

“Eyes of Empire: Lewis, Clark, and the Colonization of Native North America,” Lewis and Clark Symposia Series, Drury University, Mar. 2004.

“Failure of Vision or Failure of Nerve? Tom Hayden and the Collapse of Left Activism in the United States,” Global to Local Conference, School of Education, Arizona State University, Feb. 2004.

“Fire Up CHIPS! Fanning the Flames of Institutional Racism,” Native American Heritage Month, Central Michigan University, Nov. 2003.

“American Genocide,” American Indian Heritage Month, Southern Illinois University, Nov. 2003.

“In Search of the Post-Colony: Internal Colonialism and the Canadian State,” Annual New College Conference on Racism and National Consciousness, University of Toronto, Oct. 2003.

“Genocide by Any Other Means: American Indian Residential Schooling in Context,” Cultural Survival Month, University of Wisconsin at La Crosse, Apr. 2003.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Annual American Indian Month, Central Michigan University, Nov. 2002.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Annual Kristalnacht Remembrance, Monroe Community College, Nov. 2002.

“Genocide by Any Other Name: The American Indian Residential Schools in Perspective,” Annual American Indian Awareness Week, Williams College, Oct. 2002.

“Castles in the Air: An Indigenist View of Federal Indian Law,” Annual Lat-Crit Conference, May 2002.

“A Little Matter of Genocide: Holocaust and Denial in the Americas from Columbus to the Present,” 1st Annual First Nations at Indian University Conference,” Mar. 2002.

“Globalization, Colonialism and Indigenous Rights,” Annual Human Rights Week, McMaster University, Mar. 2002.

“The United States, Genocide and the Laws of War,” Veterans for Peace Annual Convention, Albuquerque, Aug. 2001.

“The Genocide Convention as a Lens in Examining U.S. Indian Relations,” Native Peoples/Natural Sources Conference, Scripps College, Apr. 2001.

“Genocide: Towards a Functional Definition,” Annual Conference on Native American Life, Idaho State University, Apr. 2001.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Annual Human Rights Week, North Carolina State University, Mar. 2001.

“Genocide as a Theme in Indian/White Relations: An Historical Overview,” First Nations Awareness Week, St. Thomas University, Mar. 2001.

“Pacifism as Pathology: Reflections on the Hegemony of ‘Nonviolence’ in North America,” Organizing Resistance Conference, American University, Jan. 2001.

“Columbus Day: A Celebration of Genocide,” Amerikkkan Holocaust Symposium, Ramona Hall Community Center, Los Angeles, Oct. 2000.

“The Legacy of Columbus: Today’s Victims Are Just As Real,” Delete Columbus Day Symposium, UC Boulder, Oct. 2000.

“The Crucible of American Indian Identity,” Annual Native American Month, Bergen College, Sept. 2000.

“Prisons, Repression and the Enforcement of White Supremacy,” Doing Time Conference, University of Winnipeg, Sept. 2000.

“A Little Matter of Genocide,” Native Americans/First Nations Studies Conference, Boise St. University, Apr. 2000.

“Science, Christianity, and the Misrepresentation of Indigenous Peoples: A Reassessment of the Bering Strait Migration Theory,” Science, Religion and the Land Conference, University of Winnipeg, Mar. 2000.

“The United States and the Genocide Convention,” International Human Rights Conference 2000, University of Oregon School of Law, Feb. 2000; videotape distributed under the title *To the People in the Darkness*.

“Understanding Indigenous Origins in America: The Bering Strait Reconsidered,” Inherent Jurisdiction vs. Termination Conference, Pimicikamak Cree Nation, Winnipeg, Nov. 1999.

“Police Brutality: The Structural Realities,” Amnesty International, Midwest Regional Conference, Northwestern University School of Law, Oct. 1999.

“On the Meaning of Peace: A View from the Fourth World,” International Institute for Peace Education, Athabasca University, July 1999.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Annual Hanson Lecture, Miami University (Ohio), Apr. 1999.

“Columbus Doesn’t Live Here Any More: Confronting Genocide in American History,” Third World Center Convocations, Brown University, Oct. 1998.

“Diaspora as Genocide: The American Indian Experience,” First Annual Conference on the Counseling of Refugees and Immigrants, San Diego State University, May 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” NASA Annual Conference, Colorado College, Apr. 1998.

“The MAI and Colonization of the Canadian North,” CHOICES Conference, Winnipeg, Mar. 1998.

“Liberation or Capitulation? A Crossroads for Multiculturalism,” National Association for Multicultural Education Annual Conference, Albuquerque, Oct. 1997.

“The Warriors of Tomorrow,” Aboriginal Student Association Annual Graduation Banquet, University of Northern British Columbia, Mar. 1997.

“Yellow Thunder Camp: An Extralegal Strategic Model for Native Land Restoration,” First Annual Sacred Lands Conference, University of Manitoba, Oct. 1996.

“The Most Bombed Nation on Earth: Western Shoshone People and the Cold War,” Great Lakes American Studies Association Annual Conference (“American Culture & the Cold War”), University of Toledo, Apr. 1996.

“Jimmie Durham: The Anti-Artist’s Articulation of the Fourth World,” W. Hawkins Ferry Symposium (“Out of Order: Culture and the Three Worlds Theory”), Wayne State University, Apr. 1996.

“The Structure of Sovereign Indigenous Governance: Some Crucial Do’s and Don’ts,” Canadian Indian National Student Association Founding Conference, Confederated Indian College of Saskatchewan, Feb. 1995.

“Toward an American Radical Vision,” Midwest Radical Scholars Conference, Loyola University (Chicago), Oct. 1993.

“Native North America: Into the Future,” American Indian Student Annual Awards Ceremonies, Bemidji State University, Apr. 1993.

“The Next 500 Years,” Phi Beta Kappa Graduation Banquet, Davidson College, Apr. 1993.

“The Future of Native North America: Reform or Revolution?” University of Manitoba, Nov. 1992.

“FBI Counterintelligence Activities in the United States: Repression of the American Indian Movement,” Rice University, Nov. 1992.

“Defining Predator: An Overview of Columbus and His Legacy,” Florida State University Quincentennial Speakers Series, Nov. 1992.

“Clarifying the Reality of the Columbian Legacy,” Kent State University Quincentennial Speakers Series, Oct. 1992.

“Re-Visioning Native America: The Precolumbian Reality,” College of the Mainlands Distinguished Visiting Scholars Series, Oct. 1992.

“*Incident at Oglala*: Contextualizing the Case of Leonard Peltier,” Quincentennial Speakers Series, University of Texas at Austin, Oct. 1992.

“Columbus, the Man and his Myth,” Native American Students Organization Cultural Awareness Program, Cal State/Sacramento, Sept. 1992.

“American Holocaust: Columbus and His Legacy,” New Mexico State University Distinguished Visiting Scholars Program, Sept. 1992.

“A Holocaust in Land and Lives: American Indian Perspectives on the Columbia Legacy,” Women of All Red Nations Public Education Project, Chicago, July 1992.

“Setting Things Straight: The Need for an International Tribunal to Document the Invasion of America, 1492-1992,” Quincentennial Tribunal Working Group, San Francisco, July 1992.

“Since Predator Came: A Capsule History of Native North America Since the Arrival of Christopher Columbus,” Beyond the Legacy of 1492 Conference, U/Cal Davis, June 1992.

“Against All Odds, We Have Survived: Native North America and the Columbian Quincentennial,” Annual Medicine Ways Conference, U Cal/Riverside, May 1992.

“Conquest, Colonization, Genocide and Resistance: Native North America Since 1492,” American Indian Awareness Week, U/Cal San Bernardino, May 1992.

“Five Hundred Years of Indigenous Resistance,” American Indian Awareness Week, University of Maine, Apr. 1992.

“Since Predator Came: An Indigenist View of Native North America Since 1492,” University of New Mexico, Apr. 1992.

“Observations on Columbus and the Post-Columbian Holocaust in North America,” SUNY Buffalo, Mar. 1992.

“Five Hundred Years of Indigenous Resistance: Observations on the Columbian Quincentennial,” University of Virginia Speakers Series, Feb. 1992.

“The Credentials Game: Barriers to American Indian Participation in Higher Education,” Concordia College (Fargo, N.D.), Feb. 1992.

“The Postcolumbian Attrition of Native North America through Genocide and Disease,” Conference on the Ethics of Celebrating the Columbian Quincentennial, University of Florida, Dec. 1991.

“American Indians and the Environmental Movement: In Search of Common Ground,” Common Cause Conference, UC Boulder, Oct. 1991.

“Who was Columbus? Spaniard or Italian, Nazi or Jew?” Michigan Tech University, Oct. 1991.

“Federal Repression of the American Indian Movement,” Voices from Native North America Conference Series, Alfred University, Mar. 1991.

“Critical Issues in Native North America,” American Indian Awareness Week, Cal State/Chico, Feb. 1991.

“New Strategies of Repression: The Legacy of COINTELPRO in the War on Drugs,” National Drug Wars Conference, UC Boulder, Nov. 1990.

“Native America: The Political Economy of Radioactive Colonization Revisited,” Annual Medicine Ways Conference, U/Cal Riverside, May 1990.

“American Indian Nations: The Question of Sovereignty,” Annual Symposium on American Indian Affairs, Northeastern University, Mar. 1990.

“White Studies Revisited: Another Look at the Cultural Imperialism of Contemporary U.S. Higher Education,” American Indian Awareness Month, U Mass/Amherst, Mar. 1990.

“The COINTELPRO Against the Black Panther Party: It’s Relationship to the Present ‘War on Drugs’ in the Black Community,” Conference Against Racism, African People’s Socialist Party, Berkeley, CA, July 1989.

“The FBI versus AIM: Overview of a Secret War,” Center for Independent Learning, Florida State University, Oct. 1988.

“The Relationship Between U.S. Indian Policy and Foreign Affairs,” A Symposium on World Peace, Michigan State University, Apr. 1988.

“False Promises: An Indigenist Examination of Marxian Theory and Practice,” Phyllis Burger Memorial Lecture, Montana State University, Mar. 1988.

“An Indigenist Perspective on Certain Assumptions of Marxian Theory,” American Indian Studies Graduate Program (Annual Guest Scholar Address), University of Arizona, Apr. 1987.

“The Implications of Forced Relocation of Traditional Diné from the Black Mesa Region of Arizona,” Incommindios General Assembly, Zürich, Switzerland, Mar. 1986.

“Marxism and Native American Tradition,” Native American Awareness Week, Western Washington University, Feb. 1985.

“A Question of Sovereignty: The Status of American Indians in Political and Juridical Tradition” (Plenary Address), Regional CISPES Conference, UC Boulder, Jan. 1985.

“The National Question and Indigenous Peoples,” American Indian Awareness Week, UC Colorado Springs, Nov. 1984.

“Development or Tradition? A Commentary on the Industrial Ethos and Contemporary Native America,” American Indian Week, American Indian Studies Program, Cornell University, Oct. 1984.

Invited Lectures

“Rules for Me, but Not for Thee? The Use of ‘Academic Standards’ as an Instrument of Scholarly Repression,” American Philosophical Association Annual Meeting (plenary session), Apr. 2008.

“Zionism, Nazism, and Manifest Destiny: Comparing Three Racist Ideologies of Conquest,” New England Committee to Defend Palestine Education and Strategy Conference, Boston, Apr. 2008.

“Healing Begins When the Wounding Stops: Reflections on the Dynamics of ‘Truth and Reconciliation’ in Native North America,” University of Regina, Mar. 2008.

“On the Firmness of Common Ground: American Indians, Palestinians, and the Effects of Settler-State Colonialism,” Israel Apartheid Week, Ryerson University (Toronto), Feb. 2008.

“Zionism, Lebensraumpolitik, and Manifest Destiny: Comparing Three Processes of National Expansion,” University of California at Davis, Nov. 2007.

“COINTELPRO Lives: Reflections on Government Repression Then and Now,” New College (San Francisco), Nov. 2007.

“The Exceptionalism of the American Left: Confronting a Barrier to Revolutionary Change in the United States,” III Feria Internacional del Libro de Venezuela (FILVEN), Caracas, Nov. 2007.

“The ‘Canary Effect’: Understanding the Implications of Federal Indian Policy in the United States and Canada,” Simon Fraser University, Oct. 2007.

“Lines of Continuity: The Students for a Democratic Society, Then and Now,” University of British Columbia (sponsored by UBC SDS), Oct. 2007.

“Genocide Denial as Scholarly Orthodoxy: The American Indian Example,” University of Guelph (sponsored by OPIRG), Oct. 2007.

“Denying the American Holocaust: Academic Strategies and Techniques,” University of Toronto (sponsored by OPIRG), Oct. 2007.

“Denying the American Holocaust: Reflections on a Scholarly Pathology,” University of Ottawa (sponsored by OPIRG), Oct. 2007.

“From a Native Son: An Evening with Ward Churchill,” Virginia Commonwealth University, Sept. 2007.

“The American Holocaust and Manifest Destiny,” Holocaust Awareness Week (sponsored by Muslim Student Union), U/Cal Irvine, May 2007.

“The Obligations of Resistance: Building Now for Future Generations,” Saginaw Indian Tribal College, Apr. 2007.

“Life in Occupied America: The Question of Decolonization,” SUNY-Binghamton, Apr. 2007.

“Genocide by the Numbers: Understanding the American Holocaust,” Difficult Dialogues Series (Eric Markusen Memorial Lecture), Southwest Minnesota State University, Mar. 2007.

“Colonialism and Genocide: The Sartrean Equation Revisited,” St. Thomas University, Feb. 2007.

“Colonialism: Classic, Internal, and Settler State Varieties,” Dalhousie University, Feb. 2007.

“Sterilizing History: The Fabrication of ‘Innocentamericans,’” New School for Social Research (sponsored by United Women of Color), Dec. 2006.

“NewINTELPRO: Instigations of the ‘Hip-Hop Police,’” Georgia State University, Nov. 2006.

“A ‘Post-Colonial’ World? The Questions of Internal and Settler-State Colonialism,” University of Sudbury, Oct. 2006.

“Colonialism Equals Genocide: Applying Sartre’s Formulation to the Context of North America,” Laurentian University, Oct. 2006.

“Towards a Liberatory Vision for Canada: The Questions of Anticolonialism and Aboriginal Rights,” University of Toronto, Oct. 2006.

“Remembering the Rainbow: Fred Hampton and the Emergence of an Interracial Movement of the Poor in Chicago, 1968-9,” Summit on Diversity, Western Washington University, May 2006.

“The *Real* ‘Ecoterrorists,’” University of Oregon, May 2006.

“To Free Our Common Future: A Call for the Decolonization of Native North America,” Bard College, Apr. 2006.

“Our Past Defines Our Present and Informs Our Future: Reflections of a Movement Veteran,” University of Connecticut at Storrs, Apr. 2006.

“The Indigenist Alternative to the U.S. Status Quo,” Reed College, Apr. 2005.

“American Indian Activism and Academic Freedom,” American Indian Heritage Month, Eastern Washington University, Apr. 2005.

“Speaking Truth in the Teeth of Power: Resisting the Right-Wing Assault on Critical Discourse in the United States,” Bay Area Free Speech Coalition, San Francisco (Women’s Building), Mar. 2005.

“Speaking Truth to Power: Academic Freedom in the ‘Counterterrorist’ Era,” University of Hawaii at Manoa, Feb. 2005.

“The Other as Terrorist: Cinematic Depictions of American Indians and Arab Americans,” Miami University of Ohio, Jan. 2005.

“‘Kill the Indian, Save the Man’: The Genocidal Impact of American Indian Residential Schooling,” CSERA Colloquium Series, Nov. 2004.

“Thoughts on the Life of Howard Zinn,” introduction to the International Film Series presentation of Denis Mueller’s *You Can’t Get Off a Moving Train*, UCB, Oct. 2004.

“Applying in Genocide Convention in the Context of Indigenous Rights” (2-part colloquium), University of Arizona School of Law, Sept. 2004.

“On the Justice of Roosting Chickens: Reflections on the Consequences of U.S. Imperial Arrogance and Criminality,” New College, July 2004.

“Plenary Power: The Federal Assertion of Extralegal Prerogative in U.S./Indian Relations,” University of California at Riverside, Apr. 2004.

“Pacifism as Pathology: Reflections on the Role of Armed Struggle in North America,” Macalister College, Mar. 2004.

“Reflections on a Predator State: The U.S. Internal Colonization of Native North America,” Colby College, Mar. 2004.

“A ‘New World Order’? Colonialism, Genocide and the Canadian State,” Indigenous Thinkers Lecture Series, McMaster University, Feb. 2004.

“Justice and Colonialism,” Six Nations Polytechnical Institute, Feb. 2004.

“Colonialism, Genocide and the Canadian State,” Western Ontario University, Feb. 2004.

“Recalling Our Roots While Forging Our Future: The Relationship Between Affirmative Action, Intellectual Diversity and Student Activism,” Michigan State University, Nov. 2003.

“Indigenous Studies: The Pedagogy of Liberation,” York University, Oct. 2003.

“Becoming Indigenous,” Adams State College, Sept. 2003.

“The New State Terrorism: The PATRIOT Act and Its Antecedents,” University of Wisconsin at Madison, Apr. 2003.

“The Tragedy and the Travesty: The Subversion of Indigenous Sovereignty in North America,” Faculty Breakfast Symposia Series, Central Michigan University, Nov. 2002.

“The USA PATRIOT Act and the Legacy of COINTELPRO,” University of Colorado Law School, Oct. 2002.

“Columbus and White Supremacy: Transform Columbus Day,” Confronting Racism Conference, University of Colorado/Denver, Oct. 2002.

“Speaking Truth in the Teeth of Power: On the Responsibility of Intellectuals,” Annual Honors Conference, Metropolitan State College (Denver), Oct. 2002.

“Since Predator Came: An Overview of the Columbian Legacy,” Special Symposium on Columbus and His Legacy, University of Colorado/Boulder, Oct. 2002.

“Indigenism: The Concept of Fourth World Liberation,” Imprisoned Intellectuals Conference, Brown University, Apr. 2002.

“Praetor: Raising the Level of Political Repression in the United States,” New College of San Francisco, Apr. 2002.

“Zionism and Manifest Destiny: An American Indian Perspective,” University of Colorado/Boulder , Mar. 2002.

“Holocaust and Denial in the Americas, 1492-Present,” Richard Stockton College, Mar. 2002.

“The Relationship of Genocide, Colonization and Resistance in North America,” Concordia University (Montréal), Jan. 2002.

“Meet the New Boss, Same as the Old Boss: Colonization, Genocide and Globalization,” Carlton University, Jan. 2002.

“Globalization and the Colonization of Indigenous Peoples,” Queen’s University, Jan. 2002.

“Conquest, Colonization and Genocide: The Past, Present and Future of Globalization,” University of Toronto, Jan. 2002.

“Colonialism and Genocide: The Face of Globalization,” University of Waterloo, Jan. 2002.

“Colonialism: Classic, Internal and Settler State Varieties,” University of Vermont, Dec. 2001.

“Genocide: Orthodox versus Functional Definitions of the ‘Unthinkable’ Crime,” Swarthmore College, Nov. 2001.

“The Cinematic Representation of American Indians: An Historical Overview,” George Mason University, Nov. 2001.

“Colonialism Equals Genocide: An Analysis of Native North American Life in Light of the Sartrean Equation,” Cal Poly/San Luis Obispo, Nov. 2001.

“A Matter of ‘Good Clean Fun’? American Indian Sports Team Mascots in Perspective,” Erskine College, Sept. 2001.

“NAFTA, the Zapatistas and You,” Clark College, Oct. 2001.

“Indigenous Peoples, the United States, and the Law: The Case for Decolonization,” Faculty Development Symposium, Department of Political Science, Morehouse University, Oct. 2001.

“The Internal Colonization of First Nations: A Barrier to Dialogue,” Philosophy and Aboriginal Rights: Critical Dialogues, University of Winnipeg, June 2001.

“Leonard Peltier: A Symbol of Repression,” Oglala Firefight Memorial Symposium, New College of San Francisco, June 2001.

“Triptych: Doctrine of Discovery, Rights of Conquest and the Internal Colonization of Native North America,” Georgia State University Law School, May-June 2001.

“The American Holocaust: Contrast and Comparison to the Nazi Judeocide,” Westchester (NY) Holocaust Commission, Apr. 2001.

“The American Way of Genocide,” Flint (MI) Public Library, Apr. 2001.

“Holocaust in the Americas: The Political Economy of Denial,” University of Nebraska, Mar. 2001.

“Crimes Against Humanity: The Issue of American Indian Sports Team Mascots,” Willamette College, Mar. 2001.

“Indigenous Rights in the United States: A Question of Law Enforcement,” Northern Arizona University, Feb. 2001.

“The United States and the Genocide Convention,” Yavapai College, Feb. 2001.

“Activism and Reality,” Prescott College, Feb. 2001.

“Our View, Their View: Indigenous and Western Perspectives in the Interpretation of History,” Native Studies Program, University of Edmonton, Feb. 2001.

“The Genocide Convention: It’s Application in Canada,” College of Law, University of Saskatchewan, Feb. 2001.

“COINTELPRO: An Historical Overview of FBI Repression,” Organizing Resistance Conference, American University, Jan. 2001.

“The Literary and Cinematic Representation of Native North America,” Kenyon College, Dec. 2000.

“Hidden Genocide from Columbus to Kosovo,” Hawthorne Valley School (Harlemville, NY), Nov. 2000.

“Trauma as a Component of Genocide: The Case of Native North America,” Native American Awareness Month, Columbia University, Nov. 2000.

“Holocaust and Denial in Native America,” Genocide Seminar Series, Genocide Studies Program, Yale University, Oct. 2000.

“The Crucible of American Indian Identity,” Bloomsburg University, Oct. 2000.

“Genocide of American Indians: Reflections on Canada,” University of Northern British Columbia, Oct. 2000.

“American Holocaust: The Political Economy of Denial,” Grossmont College, Sept. 2000.

“Wages of Colonialism: Federal Indian Law and the Ecocide of Native North America,” Grossmont College, Sept. 2000.

“Tales from Occupied America,” Sierra College, Apr. 2000.

“American Indian Art and Artists: Whose Definitions Should Apply?” American Indian Awareness Week, University of Colorado/Boulder, Apr. 2000.

“Holocaust and Denial in the Americas,” University of Chicago, Jan. 2000.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Sacramento City College, Nov. 1999.

“Native North America: The Legacy of Conquest and Colonization,” College of LaVern, Nov. 1999.

“Re-Visioning Native American Studies: Ideas for a New Millennium,” University of Northern Kentucky, Nov. 1999.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” SUNY Plattsburg, Nov. 1999.

“‘Land of the Free’? An Overview of FBI Political Repression Since 1852,” Reed College, Nov. 1999.

“A Question of Genocide: Christopher Columbus and the Columbian Legacy,” Deerfield Academy, Oct. 1999.

“A Little Matter of Genocide: Holocaust and Denial in the Americas, 1492 to the Present,” DePaul University, Sept. 1999.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Hobart and William Smith College, May 1999.

“Genocide: Function and Definition of ‘The Ultimate Crime’,” SUNY Cortland, Apr. 1999.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Oberlin College, Apr. 1999.

“Fantasies of the Master Race: Literary and Cinematic Colonization of American Indians,” Skagit Valley College, Feb. 1999.

“The Cinematic Colonization of American Indians,” Catholic University of America, Nov. 1998.

“Literary and Media Portrayals of American Indians,” Hope College, Nov. 1998.

“The Physical and Cultural Genocide of Indigenous Peoples,” University of Northern Iowa, Nov. 1998.

“The American Holocaust in Context,” Whitman College, Nov. 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” McMaster University, Oct. 1998.

“Exclusivism and Denial: Methods of Suppressing Truth and Memory in Comparative Genocide Studies,” International Human Rights Law Institute, DePaul University, Oct. 1998.

“Representations of Genocide: American Indian Sports Team Mascots,” College of DuPage, Oct. 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Northern Illinois University, Oct. 1998.

“Genocide in the Americas: Christopher Columbus and the Colombian Legacy,” Lehigh University, Oct. 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” The Brecht Forum, New York, Sept. 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” University of Toledo, Apr. 1998.

“Science as Myth: The Case of the Bering Strait Migration Theory,” University of Manitoba, Mar. 1998.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Weber State University, Oct. 1997.

“‘Nits Make Lice’: An Overview of the American Holocaust,” Ball State University, Apr. 1997.

“The Revisioning of Native America,” University of Northern British Columbia, Mar. 1997.

“American Indians as Sports Team Mascots: An Issue Framed by International Law,” Springfield College (Mass.), Feb. 1997.

“Prison as Legalized Slavery: An Overview of Penal Economics in the United States,” Symposium on the Politics of Imprisonment, UC Boulder, Feb. 1997.

“Genocide in the Americas: An Historical Overview,” Grand Rapids Community College, Nov. 1996.

“That Little Matter of Genocide: Holocaust and Denial in the Americas,” College of DuPage, Oct. 1996.

“At the Movies with Ward: Cinematic Depictions of American Indians,” Columbia College (Chicago), Oct. 1996.

“Native American Civil Rights: The Past, Present and Future,” Eastern Illinois University, Oct. 1996.

“Smack, Crack and the CIA: Criminalization and Narco-Pacification as Strategies for Domestic Counterinsurgency,” First Symposium on Crack, Guns and the CIA, UC Boulder, October 1996.

“A Little Matter of Genocide: Holocaust and Denial in the Americas,” Hamilton College, Oct. 1996.

“American Indian Heritage: The Question of Genocide,” Bradley University, Mar. 1996.

“The ‘White Studies’ Model of Academic Orthodoxy: The Case for Multiculturalism in U.S. Higher Education,” University of North Carolina at Chapel Hill, Mar. 1996.

“Holocaust Perpetration and Denial in America,” University of Pittsburgh at Johnstown, Feb. 1996.

“Since Predator Came: Holocaust and Denial in American History,” University of Pittsburgh at Oakland, Feb. 1996.

“Intellectual Imperialism in U.S. Higher Education,” University of Vermont, Feb. 1996.

“Denying the Holocaust: The Case of the American Indian,” University of San Francisco, Dec. 1995.

“The Reintroduction of Slave Economy: The Politics of Imprisonment in the United States,” Oberlin College, Nov. 1995.

“Putting the Rules to Work: Aboriginal Rights in International Law,” Confederation College (Thunder Bay, Ontario), Nov. 1995.

“The Marshall Doctrine of American Indian Law: A Juridical Blueprint for Conquest and Colonization,” Lakehead University, Nov. 1995.

“The Genocide of American Indians: The Politics of Holocaust Denial,” University of Toledo, Oct. 1995.

“Topical Issues in Native North America,” University of Tennessee, Sept. 1995.

“Since Predator Came: Genocide in the Americas Since 1492,” University of Connecticut at Storrs, Mar. 1995.

“Since Predator Came: Genocide in North America Since 1492,” University of Hartford, Mar. 1995.

“American Indians: Towards a Politics of Liberation,” Bowling Green State University, Feb. 1995.

“American Indians as Sports Team Mascots: An Element in the Rhetoric and Symbolology of Genocide,” University of San Francisco, Dec. 1994.

“Whatever Happened to Indian Rights?” Mt. Union College Convocation Series, Nov. 1994.

“Native North America: Land Rights and Political Sovereignty,” Columbia College (Chicago), Nov. 1994.

“Genocide and Resurgence: Native North America Since 1492,” Institute for International Relations (Brattleboro, Vermont), Nov. 1994.

“The Politics of Imprisonment in the United States,” U/Mass Amherst, Nov. 1994.

“Native North America: Towards a Politics of Liberation,” University of Chicago, Nov. 1994.

“Thinking Liberation: The Politics of Resistance in Native North America,” John Carroll University, Oct. 1994.

“Since Predator Came: An Historical Overview of Native America Since 1492,” University of Ohio, Oct. 1994.

“The Politics of Identity in Native North America,” University of North Carolina at Ashland, Sept. 1994.

“Native North America: The Politics of Colonization and Liberation,” Bishop Distinguished Visiting Scholars Series, University of Hawai‘i at Minoa, Sept.-Nov. 1994.

“The Politics of Sovereignty in Native North America,” Cal Poly State University, Apr. 1994.

“Cages of Steel: The Politics of Imprisonment in the United States,” U/Cal Berkeley, Mar. 1994.

“The Real FBI,” Finger Lakes Community College Scholars Forum Series, Feb. 1994; videotape distributed under the title *Government Repression of Political Movements*.

“The State of Native America: A Topical Survey,” University of Chicago, Nov. 1993.

“‘Thanksgiving’: A Day for Shame and Mourning,” Brandeis University, Nov. 1993.

“American Indians as Sports Team Mascots: Let’s Spread the ‘Fun’ Around,” Massachusetts Bay Community College, Nov. 1993.

“Agents of Repression: FBI Counterintelligence Operations Against the American Indian Movement,” Rutgers University, Nov. 1993.

“Genocide in the Americas: The Columbian Legacy,” SUNY Binghamton, Oct. 1993.

“Considering the Meaning of Genocide and Colonization: The Case of Native North America,” Loyola University, Oct. 1993.

“Official Repression and the Struggle for Liberation in the United States,” Mira Costa College, May 1993.

“The State of Native North America: Demography, Polity, Economy and Society,” Humboldt University (Berlin), May 1993.

“Native North America: General Conditions After 500 Years of Settler State Colonization,” University of Göttingen, May 1993.

“The Predatory Impulse in Euroamerican History,” Davidson College, Apr. 1993.

“Life in Occupied America,” KPFA Community Speakers Series, Berkeley, CA, Apr. 1993.

“The Handling of American Indian Subject Matters in Popular Media,” Oberlin College, Apr. 1993.

“Beyond Predator: New Directions for the Next 500 Years,” University of Ohio, Apr. 1993.

“Federal Counterintelligence Programs Against Minority Movements, 1918-1990,” Michigan State University, Mar. 1993.

“Defining Predator: An Examination of Christopher Columbus and His Legacy,” College of the Mainlands, Nov. 1992.

“American Indian Art and Resistance,” UMC Fine Arts Gallery, UC Boulder, Oct. 1992.

“American Indian and Palestinian Land Rights: Contrast and Comparison in Light of International Law” National Lawyers Guild, New York City Chapter Public Education Project, Sept. 1992.

“FBI Counterintelligence Operations and the Case of Leonard Peltier” and “Let’s Spread the Fun Around: Portrayal of American Indians in the Media,” New Mexico State University Distinguished Visiting Scholars Program, Sept. 1992.

“*Black Robe*: Cinematic Imaging of Native Americans,” Society for the Humanities, Cornell University, Apr. 1992.

“Since Predator Came: An Indigenist View of Native North America Since 1492,” Unitarian Universalist Assembly, Rochester, NY, Feb. 1992.

“The Identity Issue in American Indian Art,” Conference on the Ethics of Celebrating the Columbia Quincentennial, University of Florida, Dec. 1991.

“The Role of Anthropology in Misrepresenting American Indians,” Anthropology Graduate Student Association, UC Boulder, Nov. 1991.

“The Sand Creek Massacre in Colorado History,” Hillside Community Center, Colorado Springs, Oct. 1991.

“Deconstructing the Myth of Eurosupremacy,” Michigan Tech University, Oct. 1991.

“Political Repression in the United States: The Case of Leonard Peltier,” Western Washington University, Apr. 1991.

“Native North America: The Internal Colonial Model for U.S. Global Imperialism,” Yale University, Apr. 1991.

“The Meaning of American Indian Studies within the Context of Educational Diversity,” Central Connecticut State University, Apr. 1991.

“Implications of American Indian Studies Content within the Eurocentric Paradigm of Contemporary U.S. Higher Education,” School of Education, UC Boulder, Apr. 1991.

“Critical Issues in Native North America,” SPARC Lecture Series, University of Vermont, Oct. 1990.

“Keepers of the Gate: Barriers to Intercultural Diversity in Contemporary Academia,” First Annual Excellence in Diversity/Diversity in Excellence Conference, UC Denver, May 1990.

“Political Prisoners in the United States,” Equal Justice Before the Law Symposium, UC Boulder, Apr. 1990.

“American Indian Studies: A Conceptual Model,” CSERA Symposium on Race and Ethnicity in the Hemisphere, UC Boulder, Apr. 1990.

“Agents of Repression: The FBI and the Question of Political Expression in the United States,” University Public Affairs Colloquium, Sangamon State University, Apr. 1990.

“Genocide: Toward a Functional Definition,” Dean’s Undergraduate Symposium, Alfred University, Mar. 1990.

“Evidentiary Questions Attending the Case of Leonard Peltier: Ballistics,” Second Annual Conference on the Crimes of the FBI, Bates College, Feb. 1990.

“Leonard Peltier: The Case and the Context,” University of Washington, Seattle, Dec. 1989.

“COINTELPRO Lives: The Role of Special Agent Richard Wallace Held in the Present ‘War on Drugs’ within the U.S. Black Community,” Conference Against Racism, African People’s Socialist Party, Berkeley, CA, July 1989.

“The FBI’s War Against the American Indian Movement: An Overview,” U Mass/Amherst, Apr. 1989.

“The Basis for Continuing Conflict Between the United States and Lakota Nation, 1851-1988,” U Cal/Hayward, Nov. 1988.

“FBI Operations Against the American Indian Movement on the Pine Ridge Lakota Reservation, 1972-76,” Stanford University, Nov. 1988.

“The TREATY Program: Toward a Unified Concept of American Indian Self-Governance in the United States,” Evergreen State College, Oct. 1988.

“Marxism and the Indigenous Worldview: A Conceptual Dichotomy,” Florida State University, Oct. 1988.

“The United States Does Not Exist: An Indigenist Perspective,” Farrand Hall Honors Lecture Series, UC Boulder, Oct. 1988.

“American Indians: Politics, Populations and Potentials for Power,” University of Utah, Apr. 1988.

“American Indian Education: Towards a Major Reconceptualization,” North Carolina Education Association, Oct. 1987.

“Marxism, Ethnicity and Native Americans,” Duke University, Oct. 1987.

“Anthropology and the American Indian: A Critical Appraisal,” Duke University, Oct. 1987.

“Whither Indian Education?” University of Arizona, Apr. 1987.

“The Impact of Industrial *Zeitgeist* Upon Indigenous Peoples: The Big Mountain, Arizona and Nicaraguan Atlantic Coast Examples,” Institute for Analytical Psychotherapy, Zürich, Mar. 1986.

“Dialectics of Cultural Interaction Between Industrial and Nonindustrialized Societies,” Institute for Analytical Psychotherapy, Kruezingen, FGR, Mar. 1986.

“The Situation at Big Mountain, Arizona: History and Prospectus,” Incommindios Regional Meeting, Bern, Switzerland, Mar. 1986.

“The U.S. Policy of Forced Relocation of American Indian Groups and International Law: The Example of the Big Mountain Diné,” Institut Folkishes, University of Basel, Switzerland, Mar. 1986.

“Living Death: The Forced Removal of Landbased Peoples and the Work of Dr. Thayer Scudder,” Institute for Inter-Cultural Understanding, Balzano, Italy, Mar. 1986.

“Forced Relocation of the Big Mountain Diné: An Alternative Scenario,” Indigenous People’s Support Committee, Hamburg, FGR, Mar. 1986.

“The Situation of Indigenous Peoples in North America: A Contemporary Perspective,” *II Seminario sobre la situación de las negras, chicanas, cubana, nativa norteamericanas, puertorriqueña, caribena y asiatica en los Estados Unidos*, Havana, Cuba, Dec. 1984.

“U.S. Mercenaries and Arms Support for Southern Africa: A National Media Black-Out,” Western Association of Africanists Annual Conference, Colorado Springs, Mar. 1980.

“Introducing the Work of Vine Deloria, Jr.,” Intersession Colloquium: Overcoming Inequality, Sangamon State University, Jan. 1980.

“*The Divided Trail*: On the Films of Jerry Aronson,” Colorado Humanities Council Lecture, delivered in Mapleton, Brighton, Castle Rock and Limon, 1979.

Commencement Address

“The *Next* Five Hundred Years,” Alfred University, May 1992.

Panel Presentations

“The Fabrication of ‘Western Civilization’: Scholarly Fraud as Academic Orthodoxy,” American Philosophical Association Annual Meeting, Chicago, Apr. 2008.

“‘A Unique Moral Currency’: Zionism and the Politics of Holocaust Denial,” New England Committee to Defend Palestine Education and Strategy Conference, Boston, Apr. 2008.

“Columbus: Myth and the American Dream Revisited,” Living Arts Theater, University of Virginia, Oct. 2007.

“NEWINTELPRO: A Legacy of COINTELPRO in the Repression of Hip-Hop,” U.S. Social Forum (Atlanta), June 2007.

“Where Have All the Indians Gone?,” U.S. Social Forum (Atlanta), June 2007.

“Impact of the Indian Residential Schools: An Overview,” *Stealing Children for God and Country: The U.S. Government and Christian Plan for American Indian Genocide and How It Affects Us Now* (Colloquium), Iliff School of Theology, Apr. 2007.

“Countering Culture: Attacks on political Musicians and Youths,” *Hip Hop Power Shop* (sponsored by Rep. Cynthia McKinney), Tupac Amaru Shakur Ctr. for the Arts (Atlanta), June 2006.

“For Coming Generations: The Future of American Indian Studies,” *Summit on Diversity*, Western Washington University, May 2006.

“Race, Ethnicity, and Academic Freedom,” *Conference on New Directions in the Study of Race and Ethnicity*, University of Colorado/Boulder, Apr. 2006.

“The Subversion of Hip-Hop: A Legacy of COINTELPRO,” *Congressional Black Caucus* (sponsored by Rep. Cynthia McKinney), Washington, D.C., Sept. 2005.

“The ‘Scholarly Integrity’ Scam: Subverting Academic Freedom at the University of Colorado,” *Cover Workshop: The Assault on Academic Freedom*, Society of American Law Teachers Annual Conference, Washington, D.C., Jan. 2006.

“Academic Freedom in Peril: Prof. Ward Churchill and His Right to Free Speech,” *University of California at Berkeley*, Mar. 2005.

“State/Tribal Gaming Compacts: A Trojan Horse Undermining Indigenous Sovereignty in the United States,” *American Indian Awareness Week*, University of Colorado/Boulder, Apr. 2004.

“Images of Indians: How Hollywood Stereotyped the Native American,” *Denver International Film Festival*, Oct. 2003.

“From the Pinkertons to the PATRIOT Act: Political Repression in American Life, 1865-2003,” *3rd Conference on Race in the 21st Century*, Michigan State University, Apr. 2003.

“On the Matter of Cultural Appropriation,” *Naropa University*, Sept. 2002.

“Praetor: The Specter of Military Repression in the United States,” *Imprisoned Intellectuals Conference*, Brown University, Apr. 2002.

“To Kill the Indian, Spare the Man: Residential Schools as an Instrument of Genocide,” *32nd Annual Scholars’ Conference on the Holocaust and the Churches*, Kean University, Mar. 2002.

“COINTELPRO: An Historical Overview,” *Symposium entitled Racist Repression 2002: Cointelpro & Today’s Homeland Security Act*, Malcolm X Museum, Shomberg Center for Research in Black Culture, Feb. 2002.

“We Have Seen This All Before,” *Symposium on the Effects of the USA Patriot Act*, Emory University Law School, Nov. 2001.

“International Impact of the Black Panther Party: The Case of Native North America,” *2nd International Black Panther Film Festival*, Columbia University, May 2001.

“Indigenous Rights as an Educational Issue: Some Pedagogical Considerations,” *Indigenous Rights: A Symposium*, Tufts University, Mar. 2001.

“From Our Past, We Perceive Our Future: Globalization in Historical Context,” *People’s Summit on Globalization*, UC Boulder, Mar. 2001.

“Enviro racism: Paul Watson and the Denial of Makah Whaling Rights,” *17th Annual Environmental Law Conference*, University of Oregon School of Law, Mar. 2001.

“Pacifism as Pathology? A Discussion with Ward Churchill and George Lakey,” *Act Up Symposium*, UC Boulder, Feb. 2001.

“The Role of American Indian Studies in Ethnic Studies Curriculum Formation,” *Native American Awareness Month*, Columbia University, Nov. 2000.

“The Black Power Movement, the American Indian Movement and the FBI,” Sovereignty, Civil Rights and Power Conference, Dartmouth College, Apr. 2000.

“What’s in a Name? American Indian Sports Team Mascots,” Native American/First Nations Studies Conference, Boise St. University, Apr. 2000.

“Reinstituting a Slave Economy in the United States: The Emergence of the Prison-Industrial Complex,” Annual Edward V. Sparer Conference, University of Pennsylvania Law School, Apr. 2000.

“The American Holocaust: A Prototype for Modern Genocide,” Comparative Genocides Colloquium, UC Boulder, Apr. 2000.

“Exclusivism as Denial,” The Century of Genocide: 30th Annual Scholars’ Conference on the Holocaust and the Churches, St. Joseph’s University, Mar. 2000.

“The Face of Political Repression,” Martin Luther King Memorial Week, Carlton College, Jan. 2000.

“COINTELPRO Revisited: An Overview of the FBI’s Repression of 20th Century Minority Political Movements,” Race in 21st Century America: A National Conference, Michigan State University, Apr. 1999.

“Pacifism as Pathology? A Debate Between Ward Churchill and LeRoy Moore,” Four Winds Survival Center, Denver, Feb. 1999.

“Pacifism as Pathology: A Symposium,” UC Boulder, Feb. 1999.

“Rebellion and Repression in the Fourth World,” Unfinished Liberation Conference, UC Boulder, Mar. 1998.

“On the Meaning of Genocide,” Still We Rise Symposium, Sankofa Bird Project, Malcolm X Library, San Diego, Feb. 1998.

“Indian Country: The Question of Indigenous Land Rights in U.S. Property Law,” Property Law and Urban Affairs: A Critical Symposium, New York University Law School, Nov. 1996.

“The Rights of Indigenous Peoples: Towards a Strategy for International Enforcement,” World Conference on Indigenous Rights and International Law, UC Denver, Oct. 1996.

“Holocaust Denial and Minimization: The Case of the American Indian,” Holocaust Awareness Week, UC Boulder, Mar. 1996.

“Native North America: The Question of Sovereign Rights,” University of Notre Dame, Nov. 1995.

“Examining U.S. Rights to Occupancy in North America,” Las luchas indígenas contemporáneas en América del Norte, Universidad Nacional de México, Aug. 1995.

“Pseudoscience Rides Again: The ‘Scientific’ Racism of *The Bell Curve* by Richard J. Herrnstein and Charles Murray,” National Association of Ethnic Scholars Annual Conference, UC Boulder, Mar. 1995.

“California’s Proposition 187: Theoretical Relationships to the Immigration Acts of 1918 and 1924,” National Association of Ethnic Scholars Annual Conference, UC Boulder, Mar. 1995.

“Federal Counterintelligence Operations Against the American Indian Movement, 1972-1976,” Infoladen, Amsterdam, May 1993.

“The Issue of Political Prisoners and Prisoners of War in Native North America,” Kiefferstrasse Cultural Center, Dusseldorf, FGR, May 1993.

“The Land Question in Native North America,” Infoladen, Rostock, May 1993.

“The State of Native North America: An Overview,” Infoladen, Leipzig (Germany), May 1993.

“The State of Native North America: An Overview,” Haffenstrasse Cultural Center, Hamburg, FGR, May 1993.

“Native North America: The Question of Genocide,” Infoladen, Lörrach, FGR, May 1993.

“The Issue of Political Prisoners and Prisoners of War in Native North America,” Infoladen, Weisbaden, FGR, May 1993.

“The Federal Relocation Program: Creation of a Contemporary Diaspora in Native North America,” Diasporas Conference, UC Boulder, Apr. 1992.

“*Blackrobe*: Continuing Stereotypes of Native Americans,” Western Social Science Association (WSSA) Annual Conference, Denver, Apr. 1992.

“Applying the United Nations 1948 Convention on Prevention and Punishment of the Crime of Genocide to First Amendment Guarantees Under the Constitution of the United States: The Case of the Ku Klux Klan,” Race Relations Forum, Fort Lewis College, Mar. 1992.

“Images of Terrorism: The American Indian Movement,” Maryland Institute of Art, Jan. 1992.

“The Politics of ‘Political Correctitude,’” Conference on the Ethics of Celebrating the Columbian Quincentennial, University of Florida, Dec. 1991.

“Paleoconservatism in Academia: The Backlash Against ‘Multiculturalism’ and ‘Diversity,’” Committee On Rights Development/American Indian Scholars Association, Denver University/Illiff School of Theology, May 1991.

“The U.S. Government Repression of the American Indian Movement, 1972-1976,” WSSA Annual Conference, Apr. 1991.

“Was Columbus Italian? Spanish? Jewish? Portuguese?” WSSA Annual Conference, Apr. 1991.

“Marxism and Native Americans Revisited,” WSSA Annual Conference, Reno, NV, Apr. 1991.

“The Future of Native North America,” Voices from Native North America Conference Series, Alfred University, March 1991.

“Art and Aesthetics in Contemporary Native North America” Voices from Native North American Conference Series, Alfred University, Feb. 1991.

“Impact of the War on Drugs on Native American Communities,” National Drug Wars Conference, UC Boulder, Nov. 1990.

“Native North America: The Question of Identity,” Voices from Native North America Conference Series, Alfred University, Oct. 1990.

“The Internal Colonization of Native North America,” Annual URPE Conference,” Rock Hill, NY, Aug. 1990.

“FBI Counterintelligence Operations,” Bowdoin College, Feb. 1990.

“Covert Actions Against U.S. Activists and What You Can Do About It,” Socialist Scholars Conference, Borough of Manhattan Community College, Apr. 1989.

“The State of Native America,” Socialist Scholars Conference, Borough of Manhattan Community College, Apr. 1989.

“Indian/Federal Relations: An Historical Overview,” The State of Native America Conference, UC Denver, Oct. 1988.

“Traditionalism and Economic Development: Strategies for the Future,” American Indian Economic Development and Traditional Values Conference, University of Oregon, Feb. 1988.

“Inherent Conflicts Between IRA Tribal Governments and Traditional Values,” American Indian Economic Development and Traditional Values Conference, University of Oregon, Feb. 1988.

“American Indian Traditionalism and Economic Development,” American Indian Economic Development and Traditional Values Conference, University of Oregon, Feb. 1988.

“The Greens, the Sandinistas, and the Miskitos,” National Conference for a New Politics, Hampshire College, July 1987.

“Green Anti-Imperialism: Third and Fourth World Liberation,” National Conference for a New Politics, Hampshire College, July 1987.

“Roundtable on the Future of American Indians: Vine Deloria, Jr., Russel Barsh, Ward Churchill, Robert Thomas and Gerald Wilkinsen,” WSSA Annual Conference, San Diego, Apr. 1984.

“An Analysis of Russell Means’ TREATY Platform Within the Context of International Understandings of Sovereignty,” WSSA Annual Conference, Albuquerque, Apr. 1983.

“The Extralegal Implications of Yellow Thunder Tiospaye: Misadventure or Watershed Action?,” Western Political Science Association (WPSA) Annual Conference, San Diego, May 1982.

“Considerations on Sovereignty and Naturalization: The Cultural Identity of Native Americans,” WSSA Annual Conference, Denver, April 1982.

“Yellow Thunder Tiospaye: The Original Proposal,” WSSA Annual Conference, Denver, Apr. 1982.

“Some Problems Related to Ethnic-Based Research Among Vietnam Era Veterans: The American Indian Example,” WSSA Annual Conference, Denver, Apr. 1982.

“Dee Brown’s *Creek Mary’s Blood*: A Comparison to *Hanta Yo*,” Western Literature Association Annual Conference, Denver, Mar. 1982.

“Carlos Castaneda: Portrait of a Literary Con Man,” WSSA Annual Conference, San Diego, Apr. 1981.

“Debacle in Academe: The Literary Sins of Carlos Castaneda,” Western Literature Association (WLA) Annual Conference, Boise, Mar. 1981.

“White Studies or Isolation: An Alternative Model for American Indian Studies Programs,” American Indian Studies Conference, UCLA, May 1980.

“A Cross-Culturally Academic Role for American Indian Studies Programs,” American Indian Awareness Week, UC Boulder, Apr. 1980.

“Ayn Rand and the Sioux—Tonto Revisited: Another Look at *Hanta Yo*,” Western Social Science Association (WSSA) Annual Conference, Albuquerque, Apr. 1980.

“Marxism and the Native American: A Failed Promise,” Union of Marxist Social Scientists Annual Conference, Nevada City, CA, May 1979.

Scholarly Conferences Coordinated

“Critical Resistance,” U/Cal Berkeley, 1998 (National Advisory Board).

“Voices From Native North America,” 5-part miniconference sequence, Alfred University, 1990-91.

Scholarly Sections Chaired

American Indian Studies Section, WSSA, 1981-82.

Scholarly Panels Chaired

“Nation-States and Indigenous Rights,” Conference on World Affairs, UC Boulder, Apr. 1996.

“Liberation Movements in North America: The Issue of State Repression,” Infoladen, Frankfurt, FGR, May 1989.

“The FBI and North American Communities of Color: Anatomy of a Colonial Relationship,” Conference on Racism, African People’s Socialist Party, Berkeley, July 1989.

“Roots of the American Green Movement” (Plenary Session), National Conference for a New Politics, Amherst College, July 1987.

“American Indians: The Reassertion of National Sovereignty,” WSSA Annual Conference, Albuquerque, Apr. 1983.

“Self-Determination and the American Indian,” World Affairs Conference, UC Boulder, Mar. 1983.

“Round Table on Contemporary American Indian Issues: Craig Red Pony Wanner, Michael Melody, and Ward Churchill,” American Political Science Association Annual Conference, Chicago, Mar. 1983.

“Literature and the American Indian,” WSSA Annual Conference, Denver, Apr. 1982.

“The American Indian Movement: A History,” WSSA Annual Conference, Denver, Apr. 1982.

“Sociopolitical Dimensions of the American Indian Experience,” WPSA Annual Conference, San Diego, May 1982.

“American Indian Art and Policy,” WSSA Annual Conference, San Diego, Apr. 1981.

“Marxism and the Native American: A Debate,” WSSA Annual Conference, San Diego, Apr. 1981.

Participation in International Delegations

Indigenous World Organization (UN Type II Consultative NGO) Delegate to the IX Inter-American Indian Congress, Santa Fe, NM, 1985.

International Indian Treaty Council (UN Type II Consultative NGO) Delegate to the Working Group on Indigenous Populations, United Nations Commission on Human Rights, Palace of Nations, Geneva, Switzerland, 1983-85.

International Indian Treaty Council Delegate to the *II Seminario sobre la situación de las comunidades negra, chicana, cubana, nativa norteamericana, puertorriqueña, caribena y asiatica en los Estados Unidos*, Havana, Cuba, 1984.

International Indian Treaty Council Delegate to the International Conference on the Thought of Muamar al Qathaffi, Gar Unis University, Benghazi, Libya, 1983.

Participation in International Tribunals

Tribunal Member, International Tribunal on Hurricanes Katrina and Rita, New Orleans, Aug. 2007.

Tribunal Member, Amnesty International Hearing on Police Brutality in the City of Chicago, University of Illinois Circle Center, Nov. 1999.

Expert Witness on federal domestic counterintelligence programs, People’s International Tribunal on the Case of Mumia Abu-Jamal, Philadelphia, Dec. 1997.

Expert witness on the Bering Strait Migration theory and the “Marshall Doctrine” of federal Indian law, First Nations International Court of Justice, Ottawa, Canada, Apr. 1996; Advocate/Prosecutor, thereafter.

Tribunal Member/Rapporteur, People’s International Tribunal, Hawai‘i 1993, Hawaiian Archipelago, Aug. 1993.

Expert witness on Federal Repression of the American Indian Movement, 1972-Present, International Tribunal on the Situation of Minority and Indigenous Peoples in the United States, San Francisco, Oct. 1992.

Expert witness on Federal Domestic Counterintelligence Programs, International Tribunal on the Situation of Political Prisoners and Prisoners of War in the United States, Hunter College, Nov. 1990.

Expert witness on the federal counterinsurgency campaign against the American Indian Movement, International Tribunal on the Implications of the North American Free Trade Agreement, Toronto, Mar. 1988.

Professional Associations

Elders Council, Original Rainbow Coalition, 2006-present.

Advisory Board, Snowstar Institute for Religion, 2006-present.

Advisory Board, Human Rights Research Fund, 2000-present.

Advisory Board, Institute on the Holocaust and Genocide (Jerusalem), 1998-present.

Advisory Board, Centro di Documentazione sui Popoli Minacciati (Florence, Italy), 1998-present.

Associate, Fourth World Documentation Center (Albuquerque), 1986-present.

Associate, Institute for Social and Cultural Change (Cambridge/San Francisco), 1980-present.